

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1893, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MARCH 4, 1893.

VOLUME XL.—No. 52.
Price 10 Cents.

THE CLOWN'S LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Queen of my heart's arena
Thou ever more shalt be!
Intent upon thy happiness,
Each wish is all for thee.
Whilst through the hoops thou'rt rying
My soul is in a blaze;
My jests are all forgotten,
I nothing do but gaze!

Starred on the four foot poster
Of life, to me thou art,
In letters all gigantic
That never can depart;
All other aims are side-shows,
Each hope I have is thine;
Bismuth is not more spotless
Than is this love of mine!

Around, around thou whirlest—
A symphony in gauze!
I hear the shouts that greet thee,
The rapturous applause;
Thy padded steed I follow,
And envy him the while
Thou dost the light fantastic
With celluloidal smile!

Oh, name the happy season
When thou wilt be my own!
Our salaries, I promise,
That thou shalt draw alone.
The ring I fain would purchase,
Oh, say thou'lt be my wife
And thou shalt be ring master,
I crown all, all my life!

AN ACROBATIC BURGLAR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NAT. J. BARNET.

It was a hot evening in summer, and I was endeavoring to utilize a comfortable couch for the purpose of restful slumber, and all the while kicking about the bed in a semi-dozing condition, when my usual keen sense of hearing was partially aroused by the sound of a light footfall upon the floor of the apartment. I was too fatigued to take any particular notice of the occurrence. In the course of a second or so, however, I became conscious of the presence of a curious looking figure standing at the end of the bed, and contemplating my recumbent form as if in speculation as to whether I was awake or slumbering. The apparition appeared to be attired in tight and spangles, while its comical visage seemed to have been artificially colored to represent a deadly white ground upon which had been laid regularly shaped patches of brilliant vermilion. For a moment alarmed, I struck a blow fair at the figure, when it at once disappeared, reappearing again almost immediately, and vanishing as often as the blow was repeated. The whole aspect of the apparition was of so uncanny a character at that late hour of the night, that I struck a match and lit the candle, determined to further investigate the appearance of my unwelcome visitor. Getting out of bed, I then searched the room, which was on the second floor of the house I occupied, tried the door, which had remained securely locked, and then examined the space under the bed. All this investigation, however, was to no purpose, and at last I concluded that I had been tricked by a half-somnolent imagination. But, lo! just as I was about to extinguish the light again, my eyes fell upon the top of the wardrobe, and there, lying right along the edge of that piece of furniture, was the object of my prolonged search—the *fac simile* of a pantomime clown, and appearing as if on the point of giving that familiar catch phrase: "Here we are again!" In another moment I had a pistol from under my pillow and presented it at him, while I called upon the strange being to come down and surrender.

Of course, I considered him to be a madman who should be under some proper control, and never for a moment regarded him as having any nefarious design upon my person or property, excepting, perhaps, such as would arise from the possession of a disordered brain. Seeing my determined attitude, I presume, the painted creature slowly raised his head and shoulders from the edge of the wardrobe, and, motioning me to put my pistol aside, addressed me thus:

"Don't fret, and I'll come down. You seem to be a decent sort of fellow, and you evidently have little to eat. I would like to talk to you, but first see how I effect my descent from this place."

The whole affair appeared to me to be so utterly absurd, considering the hour and the surroundings, that I lowered the pistol, and watched the movements of my visitor as he requested. He simply rolled over from the ledge of the wardrobe, which was about seven feet high, and falling flat upon the floor, he, by one of the most curious contortions of the human figure in my whole existence. The man actually froze my blood by the wondrous twistings of the body and the apparently impossible way in which he assimilated his frame to the inanimate articles in the room. In his own person he carried every noticeable piece of furniture I possessed, and on one or two occasions of his imperiousness I was in doubt as to his identity with the article which he so successfully copied with his supple and imitative limbs.

By this time, however, I had become thoroughly interested in the self termed Acrobatic Burglar, and, as my excited brain was growing rather dizzy at his varied movements, I requested him to deist,

and, as he had declared that he was inclined to be communicative, to give me some particulars regarding himself.

"I am," said he, "one of the most successful burglars in America, and I owe my immunity from detection simply to my wondrous powers as an acrobat and contortionist. Only now I threw myself, by a means of a midair somersault, from the street into your bedroom. I shall eject myself out by the same way, reassume a coat and hat which I left on your balcony, and pass the next policeman as safely as a pantomime artist who has been too drunk or too tired to wash off his stage paint. No reasonable officer could suspect me as a burglar. If you will bear with me, I observe your

ed me as a kind of nightmare, thought no more of me after the reassuring light of dawn returned. You may remember me in the same way, perhaps, for here is your watch back, and now I am going to leave you to your rest. Farewell!"

I haven't quite got over it yet; but to see that curious bundle of humanity shoot out of a second story window into the thoroughfare below would naturally impress the incident upon one's memory. I didn't want him to return, and so I closed the casement. But a week or two after I read in one of the "dailies": "The body of a man is awaiting at the Central Police Headquarters. The deceased is made up and dressed as a sprite, his stage clothes being covered by a drab colored jester. His neck is

HARRY W. WILLIAMS

This well known manager, whose portrait we present this week, was born at Baltimore, Md., Dec. 5, 1841, and made his debut on the dramatic stage Sept. 13, 1859, at the Opera House, Norfolk, Va., playing Stephen Harrowby in "The Poor Gentleman." After three years' experience in dramatic theatres, he accepted an engagement, during a summer vacation, at the Canterbury Music Hall, Washington, D. C., appearing as Beau Hickman in a local drama, in May, 1862. In September, 1864, he went to the National for eight months. He then returned to Baltimore, where he acted as stage manager and business manager of the Music Hall,

AND HE DID.

WRITTEN FOR THE NEW YORK CLIPPER.

He was a noble of high degree;
She was a pretty village maid;
Soft and low was his tempting voice,
And sweet were the honeyed things he said.

He held one of her little hands in his—
One of his arms was around her waist,
And her pouting lips were so plump and red
He begged of her just one little taste.

He felt, did the noble of high degree,
That the pretty village maid was won;
But he tumbled when she so archly asked:
"Say—hadn't you best get a wig on?"
J. H. B.

How Much Shakespeare's Characters Have to Say.

Some tables recently published in England by L. M. Griffiths, giving the number of lines spoken by each character in Shakespeare's plays, furnish a basis for sundry interesting comparisons and contrasts.

The leading male characters have much more to say than their female counterparts. As might have been guessed, Hamlet is by far the most loquacious—using the word in this arithmetical sense—of the men. His share in the dialogue is 1,569 lines—the lines in the tables being those of the "Globe" editions, and parts of lines at beginning and end of speeches being counted as whole lines. Next to the royal Dane come Richard III with 1,161 lines; and Iago follows hard upon with 1,117. Henry V, in the "magnificent monologue" of a play named from him, speaks 1,063 lines. These four characters are the only ones that have more than a thousand lines apiece. At some distance behind them comes Othello with 888, Coriolanus with 886, the Duke, in "Measure for Measure," with 880 and Timon with 863. Antony, in "Antony and Cleopatra," is the only other man with more than 800, his reckoning being 829. Between 800 and 700 we find Lear (770), Richard II (755), Brutus, in "Julius Caesar," (727), Falstaff, in "2 Henry IV" (719), Titus Andronicus (718) and Macbeth (705); and, between 700 and 600, fat Jack again, in "1 Henry IV," (688), Leontes (681), Prospero (665), Biron (627), Romeo (618) and Prince Henry, in "1 Henry IV," (616). The others above 500 are Menenius (598), Petruccio (585), Hotspur (569), the King, in "Hamlet," (551), Troilus (541), Philip Faulconbridge (522) and Cassius (507).

If we add up the parts of certain great characters who appear in more than one play, we shall see that some of them outdo Hamlet in talk. Henry V, as prince and king, has 1,987 lines in the three plays wherein he figures; 308 in "2 Henry IV," being added to what is given him above. Falstaff, who has 488 lines in the "Merry Wives," comes next with 1,805, and Richard III counting his 300 lines in "3 Henry VI" next with 1,551. Antony has 1,156 in all, 327 being in "Julius Caesar." Boling broke has 414 lines in "Richard II," 341 as king in "1 Henry IV," and 294 in "2 Henry IV," or 1,049 in all.

Of the fools, strictly so called, Touchstone is the most wordy, with his 316 lines. That merriest and most eloquent of rogues, Antolycus, has 319.

Among the women there are but five who exceed the limit of 500 lines. I should have guessed Portia would be first, but her 589 lines are surpassed by Rosalind's 749, Cleopatra's 670 and Imogen's 596. Juliet has 541. Between 400 and 500 we find only Helena, of "All's Well," (479) and Isabella (426). The others above 300 are Desdemona (389), Katherine of Aragon (374), Mistress Page (361), Viola (353), Paulina (331), Julia, in the "Two Gentlemen of Verona," (323), Olivia (321), the Queen, in "2 Henry VI," (317), Volumentia (315), Cressida (312), Beatrice (309), the Countess, in "All's Well," (306) and Celia (304).

It will be noted that only twenty of the ladies have more than 300 lines each, while twenty-one of their lords exceed 600; and Rosalind, who leads all the rest of her sex by 79 lines, does not talk half as much as "Hamlet." Some of the famous female characters have surprisingly little to say; as "Miranda" (142), "Perdita" (128) and "Cordelia" (115). Kate the Shrew, though sharp of tongue, uses the unruly member only to the extent of 220 lines, inclusive of her long lecture of 44 lines to her untamed sisters in the last scene. Lady Macbeth has but 261 lines and Hermione but 211.

The part which women have in the dialogue varies remarkably in the plays. In "Timon of Athens" they speak only 15 lines in all, in Henry IV only 115, and in "Julius Caesar" only 119; while in "As You Like It" they have 1,163, in "All's Well" 1,013, in "Romeo and Juliet" 949, in the "Merry Wives" 900, in "Antony and Cleopatra" 855, and in "Twelfth Night" 843; the whole number of lines in these last six plays ranging from 2,692 to 3,093.

The statistics here given will be new to the great majority of readers and students of Shakespeare. I have not verified the figures, but will venture to predict that anybody who chooses to make a record will find few errors, if any. The mere numerical statement has taken up so much space that I must let the reader comment upon it himself. It will furnish abundant material for study and discussion.—English Critic.

Too Wet.

An English "globe trotter" declares, probably with injustice, "that Japan has weather, but no climate," and that the weather is most uncommonly bad. He quotes a foreign resident as saying: "I have lived ten years in Japan, of which nine and three-quarters have been wet," and concludes his unfavorable comment by "dropping into poetry."

Dirty days hath September,
April, June, and November;
From February unto May;
The rain it raineth every day;
All the rest have thirty-one,
Without one blessed gleam of sun.
And if any of 'em had two and thirty,
They'd be just as wet and twice as dirty.

IN JAPAN, it is said, there are apple trees growing four inches in height, which bear fruit freely about the size of currants.



watch on the pillow. I will annex it by acrobatic means, and then see if you can find it."

Thinking perhaps that there might be "method in the madness" of my strange visitor, I desisted, and told him that I was convinced he could do anything he wished, and implored him not to illustrate his strange ability at the expense of my watch. No sooner, however, had I finished addressing him than the peculiar creature flew up in the air far above me, and my cherished timepiece mysteriously disappeared before my very eyes. He who took it disappeared altogether as well, for at this period the man was utterly invisible. On a sudden, however, I noticed an article of furniture in the room which had not been previously present. It was a clothes horse, with four of my clean shirts and sundry other linen articles on its frame. On approaching it I was astonished to find it to be none else than the Acrobatic Burglar. After that I could not doubt his transcendent ability in the transformation line. He suddenly resumed his natural form, and, continuing his narrative, said:

"That will show you what a future there must be for the association of such Grimaldi like powers as I possess, with a true burglarious instinct. I am endowed with perfect immunity from police interference, and run but one danger, that of breaking my neck. At times I have had to jump right over a house, and convert myself into a wood sawing bench, in order to escape the quick perception of a smart detective. I am very frank with you, for the reason that if you rounded on me, no one would believe your story, and, having made a competence, I have abandoned the profession. But this night twelve months ago I made a most successful raid in a certain quarter, and I could not resist going out in my war paint to night. I had no intention whatever of committing a burglary, but the old spirit of adventure was strong upon me, and, seeing your window open, I sprang into it. I think you looked pretty well astonished, and even alarmed, when you first discovered me. A good many people have done so before you; but I have been wise enough never to annex anything when the rightful proprietors were awake, so, finding all safe in the morning, they have regard-

broken, and on his person were found four watches with chains attached, two diamond rings and a small silver salver. Supposed to be a case of murder."

I went to see this wonderful corpse, and as I glanced upon it my frame shook as I recognized that before me lay the remains of my strange visitor, the Acrobatic Burglar and only Convict Contortionist in the world.

The Deepest Colliery in the World.

While the average depth of French collieries is 1,073 feet, that of the coal mines in the Hainault district of Belgium is 1,800 feet. In the Mons coal basin the mineral is at present being obtained 3,000 feet beneath the surface, and another colliery in the same basin now abandoned was worked to a depth of 3,860 feet.

In April last year, in a mine in the Plenn district, called "Sainte-Henriette des produits," a rich vein of coal was struck at the extraordinary depth of 4,186 feet. This is beyond doubt the greatest depth at which coal has ever been obtained, and, indeed, at which any mineral has been extracted, as the deepest mine in the world is understood to be the rock salt bore at Spensenberg, near Berlin, which yields the saline product at a depth of 4,175 feet.

The shaft is not, however, perpendicular, the honor of possessing the deepest absolutely vertical shaft having been claimed by the now disused Kuttenberg Mine, in Bohemia, which was exploited to a depth of 3,775 feet. The deepest British mine, it is known, is the Ashton Moss Colliery, 3,150 feet. But the deepest non-mineral sinkings are in America. They are an artesian well at Potsdam, Missouri, and a well which was drilled at Wheeling, West Virginia, last year, in a search for petroleum or natural gas. Both these borings attained a depth of over one mile.—Public Opinion.

MRS. HOMERODY.—See here! Do you call this good measure? This can isn't half full. MUMKIN.—That's all right, mum. It's condensed milk, you know, mum.

remaining until 1866. He first visited Pittsburgh, Pa., Aug. 9, 1866, being then engaged as stage manager at the principal variety theatre there, in which capacity he remained until February, 1870. After a couple of seasons passed elsewhere, he returned to Pittsburgh, where, with the exception of an interval from July, 1875, to September, 1876, he has since resided, managing theatres in various parts of the city. He had the "Old Drury" on Fifth Avenue from Sept. 24, 1868, to January, 1870. He opened the Academy of Music, his present location, Nov. 10, 1877, and it now occupies a foremost rank among the best variety theatres of the country. Sept. 1, 1861, Mr. Williams married Lucy Clifton, then a member of the stock company at the Holiday Street Theatre, Baltimore, Md., and she (without dropping her stage name) has done much professionally to assist her husband in the successes he has gained. Mr. Williams is prompt and alert in business matters, and has gained the confidence of the business community with whom he has had dealings. He was the first manager in Pittsburgh to use the electric light in front of his theatre. Besides his Pittsburgh theatre, Mr. Williams is also the manager of the Meteora and Harry Williams' Own Co. He also put "Bill's Boot" on the road this winter. Mr. Williams stands high in the estimation of variety managers and performers.

HAVING had occasion to treat the family of Sam Johnson for malaria, the doctor remonstrated with Sam for having the pig pen so near his residence. "What's de reason I ought ter put de pig pen farder away frum de house?" asked Sam. "Because it is unhealthy," replied the doctor. "Reckon you is mistaken," replied Sam; "dat pen has been dar for two years, and dar ain't been no sickness yit among de hogs."—Texas Sittings.

"WHAT does the phrase 'He isn't in it' come from?" asks a subscriber. "According to the best authorities," says an exchange, "it is attributed to Noah, who used the remark derisively in referring to some profane person who had criticised the building of the ark."

New Attractions at All the Theatres

Henshaw, S. W.	Morson, Chas.	Stone, Sol
Howard, H. J.	Murphy, W. T.	Stinson, R. V.
Howell, A. M.	Nichols, E. J.	Thompson, M.

[illegible]

GRADES - LAST WORK

GRADES - LAST WORK

NEW YORK CITY.



March 11, Robin Hood" 3. "The Charity Ball" 4. "The
excellent business Feb. 17. 18. This company has a re-
turn date March 10, 11, when they will present "The
Wife" The J. H. Huntley Comedy Co. opened
week's engagement Feb. 21 at popular prices for good
business. At the Mas of Theatre: Annie Oakley, Ed-
Flynn, Hallie Hayden, Julia Kennedy, Bert Snow, Wil-
lie Frankie, Minnie Linck, Billy Wolf, Pearl Lam-
and Jim Seider. Prof. Fitzwilliams, the back-
rider, and his eighteen trained horses came on (roll

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 4, 1893.

RATES:

Advertisements.

Twenty cents per line, space type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

Subscription.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning.

The outside advertising pages (including the 12th, 13th and 14th) go to PRESS ON MONDAY, and the inside pages on TUESDAY.

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS

to the editorial or the business department.

The New York Clipper.

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
P. O. Box 3,798, CLIPPER BUILDING,
100 Broadway, New York City.

In England: THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25, New-castle Street, London, E.C.4.

In France: THE CLIPPER is on sale at Brenard's news depot, 17 Avenue de l'Opera, Paris.

AS THE NEW YORK CLIPPER publishes only one edition, and is not delivered in New York, there is no special edition for Chicago, or elsewhere.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADVERTISEMENTS ON WEEKENDS NOT GIVEN. ALL INQUIRIES OF SUCH SHOULD BE MADE TO THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONLY BY MAIL. THE CLIPPER POST OFFICE IS NOT A MAIL OFFICE. THE CLIPPER COMPANY IS NOT RESPONSIBLE FOR THE LOSS OF LETTERS OR OTHER MAIL MATTER. WE CANNOT SEND MONEY BY MAIL OR TELEGRAPH.

Theoretical.

M. D. L. She is still in the business. 2 See the notice at the head of this column.

M. H. M. Wheeling—About thirty three.

M. M. Clairmont—See the notice at the head of this column.

J. M. R. Barnstable—Another name for a general utility man about the city. See the notice at the head of this column.

J. W. J. Baltimore—We cannot encourage you. Your youth and lack of experience are against you at the present time.

A. W. N. Philadelphia—We prefer not to recommend any special teacher or teachers in that or any other branch of the business. See our advertising columns from time to time.

K. N. T. G. Danville—"Consult our route list weekly."

J. F. L. Philadelphia—1 Saturday night, 2 Yes, 3 That depends upon the route. The custom varies.

From both home and performers.

"X-1, No. 2 in 1890. 3 See the notice at the head of this column."

"X-2, No. 2 in 1890. 3 See the notice at the head of this column."

"X-3, No. 2 in 1890. 3 See the notice at the head of this column."

"X-4, No. 2 in 1890. 3 See the notice at the head of this column."

"X-5, No. 2 in 1890. 3 See the notice at the head of this column."

"X-6, No. 2 in 1890. 3 See the notice at the head of this column."

"X-7, No. 2 in 1890. 3 See the notice at the head of this column."

"X-8, No. 2 in 1890. 3 See the notice at the head of this column."

"X-9, No. 2 in 1890. 3 See the notice at the head of this column."

"X-10, No. 2 in 1890. 3 See the notice at the head of this column."

"X-11, No. 2 in 1890. 3 See the notice at the head of this column."

"X-12, No. 2 in 1890. 3 See the notice at the head of this column."

"X-13, No. 2 in 1890. 3 See the notice at the head of this column."

"X-14, No. 2 in 1890. 3 See the notice at the head of this column."

"X-15, No. 2 in 1890. 3 See the notice at the head of this column."

"X-16, No. 2 in 1890. 3 See the notice at the head of this column."

"X-17, No. 2 in 1890. 3 See the notice at the head of this column."

"X-18, No. 2 in 1890. 3 See the notice at the head of this column."

"X-19, No. 2 in 1890. 3 See the notice at the head of this column."

"X-20, No. 2 in 1890. 3 See the notice at the head of this column."

"X-21, No. 2 in 1890. 3 See the notice at the head of this column."

"X-22, No. 2 in 1890. 3 See the notice at the head of this column."

"X-23, No. 2 in 1890. 3 See the notice at the head of this column."

"X-24, No. 2 in 1890. 3 See the notice at the head of this column."

"X-25, No. 2 in 1890. 3 See the notice at the head of this column."

"X-26, No. 2 in 1890. 3 See the notice at the head of this column."

"X-27, No. 2 in 1890. 3 See the notice at the head of this column."

"X-28, No. 2 in 1890. 3 See the notice at the head of this column."

"X-29, No. 2 in 1890. 3 See the notice at the head of this column."

"X-30, No. 2 in 1890. 3 See the notice at the head of this column."

"X-31, No. 2 in 1890. 3 See the notice at the head of this column."

"X-32, No. 2 in 1890. 3 See the notice at the head of this column."

"X-33, No. 2 in 1890. 3 See the notice at the head of this column."

"X-34, No. 2 in 1890. 3 See the notice at the head of this column."

"X-35, No. 2 in 1890. 3 See the notice at the head of this column."

"X-36, No. 2 in 1890. 3 See the notice at the head of this column."

"X-37, No. 2 in 1890. 3 See the notice at the head of this column."

"X-38, No. 2 in 1890. 3 See the notice at the head of this column."

"X-39, No. 2 in 1890. 3 See the notice at the head of this column."

"X-40, No. 2 in 1890. 3 See the notice at the head of this column."

"X-41, No. 2 in 1890. 3 See the notice at the head of this column."

"X-42, No. 2 in 1890. 3 See the notice at the head of this column."

"X-43, No. 2 in 1890. 3 See the notice at the head of this column."

"X-44, No. 2 in 1890. 3 See the notice at the head of this column."

"X-45, No. 2 in 1890. 3 See the notice at the head of this column."

"X-46, No. 2 in 1890. 3 See the notice at the head of this column."

"X-47, No. 2 in 1890. 3 See the notice at the head of this column."

"X-48, No. 2 in 1890. 3 See the notice at the head of this column."

"X-49, No. 2 in 1890. 3 See the notice at the head of this column."

"X-50, No. 2 in 1890. 3 See the notice at the head of this column."

"X-51, No. 2 in 1890. 3 See the notice at the head of this column."

"X-52, No. 2 in 1890. 3 See the notice at the head of this column."

"X-53, No. 2 in 1890. 3 See the notice at the head of this column."

"X-54, No. 2 in 1890. 3 See the notice at the head of this column."

"X-55, No. 2 in 1890. 3 See the notice at the head of this column."

"X-56, No. 2 in 1890. 3 See the notice at the head of this column."

"X-57, No. 2 in 1890. 3 See the notice at the head of this column."

"X-58, No. 2 in 1890. 3 See the notice at the head of this column."

"X-59, No. 2 in 1890. 3 See the notice at the head of this column."

"X-60, No. 2 in 1890. 3 See the notice at the head of this column."

"X-61, No. 2 in 1890. 3 See the notice at the head of this column."

"X-62, No. 2 in 1890. 3 See the notice at the head of this column."

"X-63, No. 2 in 1890. 3 See the notice at the head of this column."

"X-64, No. 2 in 1890. 3 See the notice at the head of this column."

"X-65, No. 2 in 1890. 3 See the notice at the head of this column."

"X-66, No. 2 in 1890. 3 See the notice at the head of this column."

"X-67, No. 2 in 1890. 3 See the notice at the head of this column."

"X-68, No. 2 in 1890. 3 See the notice at the head of this column."

"X-69, No. 2 in 1890. 3 See the notice at the head of this column."

"X-70, No. 2 in 1890. 3 See the notice at the head of this column."

"X-71, No. 2 in 1890. 3 See the notice at the head of this column."

"X-72, No. 2 in 1890. 3 See the notice at the head of this column."

"X-73, No. 2 in 1890. 3 See the notice at the head of this column."

"X-74, No. 2 in 1890. 3 See the notice at the head of this column."

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 4, 1893.

RATES:

Advertisements.

Twenty cents per line, space type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

Subscription.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning.

The outside advertising pages (including the 12th, 13th and 14th) go to PRESS ON MONDAY, and the inside pages on TUESDAY.

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS

to the editorial or the business department.

The New York Clipper.

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
P. O. Box 3,798, CLIPPER BUILDING,
100 Broadway, New York City.

In England: THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25, New-castle Street, London, E.C.4.

In France: THE CLIPPER is on sale at Brenard's news depot, 17 Avenue de l'Opera, Paris.

AS THE NEW YORK CLIPPER publishes only one edition, and is not delivered in New York, there is no special edition for Chicago, or elsewhere.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Theoretical.

M. D. L. She is still in the business. 2 See the notice at the head of this column.

M. H. M. Wheeling—About thirty three.

M. M. Clairmont—See the notice at the head of this column.

J. M. R. Barnstable—Another name for a general utility man about the city. See the notice at the head of this column.

J. W. J. Baltimore—We cannot encourage you. Your youth and lack of experience are against you at the present time.

A. W. N. Philadelphia—We prefer not to recommend any special teacher or teachers in that or any other branch of the business. See our advertising columns from time to time.

K. N. T. G. Danville—"Consult our route list weekly."

J. F. L. Philadelphia—1 Saturday night, 2 Yes, 3 That depends upon the route. The custom varies.

From both home and performers.

"X-1, No. 2 in 1890. 3 See the notice at the head of this column."

"X-2, No. 2 in 1890. 3 See the notice at the head of this column."

"X-3, No. 2 in 1890. 3 See the notice at the head of this column."

"X-4, No. 2 in 1890. 3 See the notice at the head of this column."

"X-5, No. 2 in 1890. 3 See the notice at the head of this column."

"X-6, No. 2 in 1890. 3 See the notice at the head of this column."

"X-7, No. 2 in 1890. 3 See the notice at the head of this column."

"X-8, No. 2 in 1890. 3 See the notice at the head of this column."

"X-9, No. 2 in 1890. 3 See the notice at the head of this column."

"X-10, No. 2 in 1890. 3 See the notice at the head of this column."

"X-11, No. 2 in 1890. 3 See the notice at the head of this column."

"X-12, No. 2 in 1890. 3 See the notice at the head of this column."

"X-13, No. 2 in 1890. 3 See the notice at the head of this column."

"X-14, No. 2 in 1890. 3 See the notice at the head of this column."

"X-15, No. 2 in 1890. 3 See the notice at the head of this column."

"X-16, No. 2 in 1890. 3 See the notice at the head of this column."

"X-17, No. 2 in 1890. 3 See the notice at the head of this column."

"X-18, No. 2 in 1890. 3 See the notice at the head of this column."

"X-19, No. 2 in 1890. 3 See the notice at the head of this column."

"X-20, No. 2 in 1890. 3 See the notice at the head of this column."

"X-21, No. 2 in 1890. 3 See the notice at the head of this column."

"X-22, No. 2 in 1890. 3 See the notice at the head of this column."

"X-23, No. 2 in 1890. 3 See the notice at the head of this column."

"X-24, No. 2 in 1890. 3 See the notice at the head of this column."

"X-25, No. 2 in 1890. 3 See the notice at the head of this column."

"X-26, No. 2 in 1890. 3 See the notice at the head of this column."

"X-27, No. 2 in 1890. 3 See the notice at the head of this column."

"X-28, No. 2 in 1890. 3 See the notice at the head of this column."

"X-29, No. 2 in 1890. 3 See the notice at the head of this column."

"X-30, No. 2 in 1890. 3 See the notice at the head of this column."

"X-31, No. 2 in 1890. 3 See the notice at the head of this column."

"X-32, No. 2 in 1890. 3 See the notice at the head of this column."

"X-33, No. 2 in 1890. 3 See the notice at the head of this column."

"X-34, No. 2 in 1890. 3 See the notice at the head of this column."

"X-35, No. 2 in 1890. 3 See the notice at the head of this column."

"X-36, No. 2 in 1890. 3 See the notice at the head of this column."

"X-37, No. 2 in 1890. 3 See the notice at the head of this column."

"X-38, No. 2 in 1890. 3 See the notice at the head of this column."

"X-39, No. 2 in 1890. 3 See the notice at the head of this column."

"X-40, No. 2 in 1890. 3 See the notice at the head of this column."

"X-41, No. 2 in 1890. 3 See the notice at the head of this column."

"X-42, No. 2 in 1890. 3 See the notice at the head of this column."

"X-43, No. 2 in 1890. 3 See the notice at the head of this column."

"X-44, No. 2 in 1890. 3 See the notice at the head of this column."

"X-45, No. 2 in 1890. 3 See the notice at the head of this column."

"X-46, No. 2 in 1890. 3 See the notice at the head of this column."

"X-47, No. 2 in 1890. 3 See the notice at the head of this column."

"X-48, No. 2 in 1890. 3 See the notice at the head of this column."

"X-49, No. 2 in 1890. 3 See the notice at the head of this column."

"X-50, No. 2 in 1890. 3 See the notice at the head of this column."

"X-51, No. 2 in 1890. 3 See the notice at the head of this column."

"X-52, No. 2 in 1890. 3 See the notice at the head of this column."

"X-53, No. 2 in 1890. 3 See the notice at the head of this column."

"X-54, No. 2 in 1890. 3 See the notice at the head of this column."

"X-55, No. 2 in 1890. 3 See the notice at the head of this column."

"X-56, No. 2 in 1890. 3 See the notice at the head of this column."

"X-57, No. 2 in 1890. 3 See the notice at the head of this column."

"X-58, No. 2 in 1890. 3 See the notice at the head of this column."

"X-59, No. 2 in 1890. 3 See the notice at the head of this column."

"X-60, No. 2 in 1890. 3 See the notice at the head of this column."

"X-61, No. 2 in 1890. 3 See the notice at the head of this column."

"X-62, No. 2 in 1890. 3 See the notice at the head of this column."

"X-63, No. 2 in 1890. 3 See the notice at the head of this column."

SEASON 1893-4. IT GOES SOMETHING LIKE THIS: MATHEWS & BULGER'S Company of Artists,

WILL COMPRISE THE BEST VAUDEVILLE TALENT THAT MONEY CAN PROCURE.
A Superlative Ohio, INCLUDING TWO EUROPEAN NOVELTIES,
"HEY RUBE," A One Act Rural Comedy. JUST FUNNY.
"RAIN-BEAU," A Spectacular Burlesque. JUST DAZZLING.

PRINTING THAT WILL CAUSE ALL KINDS OF TALK. WATCH FOR FUTURE ANNOUNCEMENTS.
Address all business communications to

Under the management of J. C. SAMUELS,
GEORGE H. HARRIS, care of J. J. ARMSTRONG, 10 Union Square, N. Y.

NEW SONGS

FOR PROFESSIONALS.

For Soprano or Tenor.

When Ill Luck Palls You Down, Before You Speak an Angry Word Think Twice, Jack and the Sea, Brighter Days Will Come Again, The Mocking Bird's Message, My Love's Dear Eyes, I'm Yours, Sweetheart, Forever, Good Night but Not Good Bye, Jennie (Scotch), Memories of the Old Days, When the Dew-drops Kiss the Daisies, My Kathleen's Coming Back Again, Fanny, True as Steel, Night Brings Out the Stars, Mother's Old Fashioned Rocker, A Mother's Love, Don't Forget Your Dear Old Dad, Rock the Cradle, Mother, O, Lullaby My Baby, Ruth's Slumber Song, Soul's Lullaby.

Bass Songs.

The Battle Queen, Pearl, Pauline, True As Steel, My Love's Dear Eyes.

Songs and Dances.

The Dandy Coachmen (Clark and Williams' great hit), My Darling Evaline, When Chloe Sings a Song (New and revised edition).

Comic Songs and Quartets.

Jack and May, Mary Cary, I Don't Like Boys Under Ten, Well, I Didn't Think of That, The Five and Twenty Frogs, The Kodak, Song of the Banana Man, Poll Parrot Told It To Me, Pretty Maid in Pink Arrayed, Mrs. Deacon Brown (mixed), Just Too Late (mixed), Worry and Fret (mixed), Jennie (Scotch) (mixed), Mrs. Prue (male), Sweet, Sweet Chimes (male), Sister Manda True (mixed), The Watermelon Party, Where Can the Old Man Go? De Days Before de War, Han' Made Golden Crown.

Any of the above named Songs will be mailed to any address on receipt of five cents for each song ordered. Professional card or programme must accompany order. For so small a sum professionals should order every Song. Manuscripts of good Songs solicited on the Royalty plan.

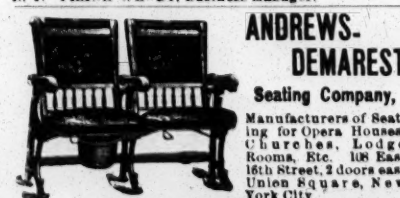
THE S. BRAINARD'S SONS CO.,
145 and 147 Wabash Avenue, Chicago.



VENTRILQUIST
FIGURES
LATEST MECHANICAL MOVEMENTS
SEND FOR PRICE LIST
PECK & SNYDER
128 & 130 NASSAU ST., NEW YORK

If you want Photographs to sell

of yourself, this is THE place where you can get the a. CHEAP, QUICK and GOOD. When in New York and sit for negatives; if not convenient to sit write for instructions how to send in negatives. Send for latest price list. The FRANK WENDT, Business Manager.



ANDREWS' DEMAREST
Seating Company,
Manufacturers of Seating for Opera Houses, Churches, Lodges, Rooms, etc. 18 East 16th Street, 2 doors east Union Square, New York City.

PROFESSIONAL PEOPLE
Whose parts require a full dress suit should wear one of our watch "Buckles." Buckle is plated with pure gold and retails not less than \$1.00 at any jeweler. Sent free of charge to any professional on receipt of 10 cents to cover postage and packing. Can be returned if not worth 10 times the money.

Write to J. J. WIRE Buckle Suspender Co., WILLIAMSPORT, PA.

PORTRAIT CUTS A SPECIALTY.
Photo, Engraving, Photo, Lithograph, Electrotyping, and all kinds of Engraving and Printing.

LAWRENCE ENGRAVING CO.,
85 and 90 Centre Street, New York.

SPICER BROS.
Manufacturers of all kinds of Knit Sport-ing Goods and Theatrical Tights.
Per Set, Best Silk Tights and Shirts, \$1.00
Best Worsted Tights and Shirts, \$1.00
Good Quality Worsted Tights and Shirts, \$1.00
Special attention given to Symmetrical, Fancy Contortion Suits and Silk Tights. 110 Linden Street, Brooklyn, N.Y.
Goods sent C. O. D. Catalogue mailed free.

Columbian Musical Agency,
OFFICE, 307, HERALD BUILDING,
CHICAGO, ILL.

THE POET SCOUT
A bouquet of wild flowers plucked on the trail. And grouped in quaint frontier disorder. A melody of echoes from mountain and vale. A budget of songs from the border.

HUMOR, PATHOS, SONG AND STORY
For autograph copies address the author, CAPT. JACK CRAWFORD, care of The Price-McGill Co., St. Paul, Minn. (cloth embossed in gold, profusely illustrated. Price, \$1.25)

AGENTS WANTED TO SELL AND INTRODUCE THE ORIGINAL AND ONLY GENUINE INDIAN MEDICINE.
Lecturers and Managers write to the
ORGAN INDIAN MEDICINE CO., Corry, Pa.

KIDD'S PATENT TENT LIGHTS,
Improved and reduced. Send for circular. GEO. TAYLOR, 84 Beekman Street (Elevator Third Street side), New York. Sole manufacturer and agent.

BANJO
JOE RICKETT Manufacturer
1,100 RIDGE AVENUE, Philadelphia, Pa.

HOTEL IRVING,

NO. 6 NORFOLK PLACE,
OF Washington Street, Boston, Mass.,
Opposite Adams House.

Theatrical Headquarters.
Professional rates, \$1.00 to \$1.50 per day. Nearest hotel to all theatres. One block from Boston, Globe, Park, Bijou and Lyceum Theatres.

THE HOLBROOKS,
J. H. AND LIZZIE,
REFINED COMEDY MUSICAL ARTISTS
CAN BE ENGAGED FOR SEASON OF 1893-4. RELIABLE MANAGERS ONLY ADDRESS CARE OF CLIPPER.

NEW TRICKS.
Latest European Novelty, Magic, Second Sight and Anti-Spiritualism. Send 6 cents for new catalogue, just out, 10 cents for complete list, no postals.

W. D. LE ROY, School of Magic,
34 Somerset Street, Boston, Mass.

WANTED, Everyone to Write For Illustrated
CATALOGUE giving Buses, Prices, etc. of Ward-robe Trunks, Lithograph Trunks, Bill Property, Ticket and Music Trunks, including the great XXX PROFESSIONAL. The strongest, the finest and most convenient ever made for any purpose. Address
O. A. TAYLOR, 120 West Madison St., Chicago, Ill.
The largest Theatrical Trunk House in the World. Over 11,000 Professional Trunks in use.

GEORGE HEINMAN,
330 Fourth Avenue, New York.

HOWARD TUTTLE,
Davidson's Theatre, Milwaukee, Wis.

SCENIC ARTISTS.

THE JOHN H. OAKES CO.,
SIXTEEN YEARS OF SUCCESS
Printing bills and salaries all paid. Wanted to hear from good specialty people at all times.

JOHN H. OAKES, Owner and Director,
Lock Box 923, McPherson, Kansas.

BALDWIN BROS.,
Leading Aeronauts of the World,
INVENTORS OF THE PARACHUTE,
ARE NOW OPEN FOR SEASON OF 1893.
Also manufacturers of all kinds of Balloons (Gas or hot Air). Send for price list to
BALDWIN BROS., Quincy, Ill., U.S.A.

FOR RENT OR LEASE
The Summer Theatre and Premises
KNOWN AS
SCHNAIDER'S GARDEN
MISSISSIPPI AVENUE,
For Season or Term of Years.
H. A. HAEUSLER, 12,
16 North Fourth Street, St. Louis, Mo.

WANTED—Medicine Lecturers and Agents,
to sell and introduce Sayman's Vegetable Wonder Soap and Medicines. Positively the best and greatest put up line of goods made. Retailers and Posters Free with each order. **TERMS CASH.**
Lecturers, managers and parties contemplating going into the business write for particulars to
DR. T. M. SAYMAN, Carthage, Mo.

GREENVILLE, MISS.
HENTER OPERA HOUSE.
Attractions wanted for balance of season. Population 8,000 seats 500, electric lights, new scenery, comfortable dressing rooms. House opened Jan 9. Time all open. Wire or write me at Rolling Fork, Miss.
S. W. LANGFORD.

ROBINSON OPERA HOUSE,
JACKSON, Miss.
I have leased above house. Companies holding contracts with present manager for time after March 15, must send dates and particulars to me at Rolling Fork, Miss. Am now booking for season 1893-4.
S. W. LANGFORD.

KANGAROO.
A pair of Rock Kangaroos, a fine African lion, a 4-year old lion, a lioness, a large collection of monkeys and apes, a female tapir, full grown; peacocks, caplains, pair of cats, a pair of fawn deer, and a host of small animals. H. HOILE, 26 Grand Street, Brooklyn, E. D. N. Y.

Wanted, for Hobson Bros. Jr.'s Railroad Shows
BAND OF 6 MOUTHPIECES,
Must have their own band suits and drums and be able to double in orchestra. \$50 and expenses is the limit. These meaning his will be paid. Address
HOBSON BROS., Texarkana, Ark.

THE COMEDienne,
PATTI ROSA.
WILL O. WHEELER, Manager.

Note the frequent use of the letters "R. O." in THE CLIPPER'S correspondence.

THEATRICAL TRUNKS
Send stamp for descriptive catalogue and date book.
JAMES C. LYNCH, Mfr.,
105 S. Clark St., Chicago

Show Canvases and Tents of all
Kinds on hand and made to order. J. C. GOSS & CO., 18 Alwater St., Detroit, Mich. For sale cheap, 1 second hand tent, \$25.00, very cheap. Illustrated Catalogue free.

HEPNER BROS.,
Manufacturers of Hot Air Balloons and Parachutes, also Ascensions made by the most expert Aeronauts. Guarantee satisfaction. Address
ATTRACTION, Mich.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateur supplies.
CHAR E. MILLER, 1,025 Broadway, New York City.

Sideshow Paintings, Gay, Bright and
BREEZY. Address with stamp, J. W. CRIDLAND, Cor. Fourth and Columbia Streets, Newport, Ky.

FUTURE WIFE AND HUSBAND.
The most novelty for circuses, museums, lager gardens, etc. Circulars and samples ten cents. **FUTURE COME ANY, 79 East Thirtieth Street, N. Y.**

VAN FLEET,
JOB PRINTER
Clipper Building, New York.

Military, Theatrical and Circus Goods.

SHANNON, MILLER & CRASE,
No. 46 MAIDEN LANE, NEW YORK.

Gold and Silver Lace, Fringes, Spangles, Bars, Tassels, Broadheads, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings, Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

AMERICAN THEATRICAL EXCHANGE,
1,180 Broadway,
New York.

TO BANJOISTS.

Perfection Transposing Bar.

CAN BE PUT ON ANY BANJO. (Post paid, \$1.50). On sale at all first class music stores. KILBEE & GILL, Patentees and Mfrs., 3409 School St., St. Louis, Mo. U. S. A. Agents wanted.

New Opera House,
CRANFORD, NEW JERSEY.

17 miles from New York on Jersey Central, two trains after 11 P. M. to New York. The Opera House has good stage and full regular sets of scenery. Will seat 600, and opens Feb. 9 with "Mixed Pickles." The best theatre between Newark and Trenton, and will provide amusement for Western minutes. Companies that can make money on from \$100 to \$400, and that give first-class shows, will do well. Theatre will be rented for agreed amount or on percentage.

Address OPERA HOUSE, Cranford, N. J.

TRIUMPHANT TOUR.
ANNIE PIXLEY.

In two charming comedies,
"The Deacon's Daughter"
AND
"Miss Blythe of Duluth."

MERRY-GO-ROUNDS,
CAROUSELS, FLYING JENNIES
& FLYING HORSE MACHINES.
Hundreds of our machines now in use. Pay for themselves in a short time. Carousal animals especially. Send 6c. in stamps for new catalogue. Satisfaction guaranteed. AMERICAN CAROUSEL AND TOY CO., Cincinnati, Ohio, U. S. A.

S. B. CALL.
Worsted Tights, \$2.00; Equestrian Shirts, \$3.00. In Red, Navy Blue, Black, White, Light Grass Green, Sky Blue, Lavender, White, Crimson, Pink, Flesh, Cotton Tights, \$2.00. Per Set, Pink, Wine, White, Navy Blue, Satin Trunk, Collar and Cuffs, Trimmings and Spangles, \$2.00. Carousal gaiters, \$1.00. Pumpa, 25c; Silk Faced Elastic, 8 inches wide, 75c per yard. Terms \$1 with order, balance C. O. D. Illustrated catalogue free. S. B. CALL, 229 Main Street, Springfield, Mass.

Horses, Zebras, Etc.
Hundreds in use. Cheapest, in good style, substantial and well painted.
Best Investment. To make money at fairs and carnivals, and to please the public.
NOW IS THE TIME TO ORDER HORSES AND FIX UP. Write for price to
A. MEINECKE & SON, Milwaukee, Wis.

THEATRE COMIQUE
SPOKANE, WASH.

S. J. HOLLAND, Sole Owner
JOHN CASIDY, Manager

Wanted, Female Talent of Every Description.
Play no male artists, unless act is out of the general run. Novelities that can do more than one act. Ballet, Choruses and Extra Girls always in demand. Playing at present such novelties as 4 Paw Family, Emily Zola Troupe, Chevrolet, The Arabs, etc.

FOLDING CHAIRS
GET Our Catalogue and prices. It will pay.
The Buckeye Folding Chair Co.,
Warren, Ohio.

We pay freight everywhere.

CIRCUS CANVASES
Almost new, 120 ft. round top, with 80 ft. middle and 90 ft. round top; 80 ft. round top, with two 30 ft. middles, half worn, cheap. Second hand seats and candy tops, cheap. C. J. BAKER, 104 West Third Street, Kansas City, Mo.

PATTERSON'S TRUNKS
36 inch, \$6.00; 33 inch, \$5.75; 30 inch, \$5.50. Full the size, 36 inch, and all others \$1.00 each. Terms cash in advance.
C. PATTERSON & CO.,
133 N. Ninth Street, Philadelphia, Pa.

New Union Music Hall,
ALLEGAN, MICH.

600 Opera Chairs and First Class Scenery. The only First Class House in town. A. F. MARSH, Manager.

TRICKS, MAGICAL APPARATUS, ILLUSIONS, PROBLEMS.
NEW complete Book Catalogue, with 500 engravings, 10c. Catalogue of "Paw" Tricks free.
A. & O. Manufacturers,
35 Sixth Avenue, New York.

WANTED, FOR

JOHN ROBINSON'S

Ten Big Shows Combined,

MALE and FEMALE ARTISTS in all branches of Circus business, EQUESTRIAN, ACROBATIC, AERIAL, and GYMNASTIC, especially FEMALE ARTISTS with NOVEL SPECIALTIES; also Freaks and Curiosities for Side Show. Consider two weeks' silence a polite negative. JOHN F. ROBINSON, Robinson's Opera House, Cincinnati, Ohio.

WANTED, LADY PERFORMERS,

With strictly refined high class specialties, for

J. H. Moore's Musee Theatre Circuit,

THREE WEEKS.

MARCH 27, APRIL 3 and APRIL 10.

Write or wire at once, J. H. MOORE, Room 10, Merrill Block, Detroit, Mich.

WINTER CIRCUS,

Broad and Cherry Sts., Philadelphia, Pa.

WANTED,

Strong Attractions for Weeks March 6 and 13.

First Class Artists in all branches, write at once to HENRY PINCUS, Manager.

WANTED, BY

SPOONER DRAMATIC CO.,

A FIRST CLASS EMOTIONAL LEADING LADY, AN A1 HEAVY MAN, and a MAN FOR GENERAL BUSINESS, CAPABLE OF PLAYING A STRONG OLD MAN.

Write at once. State lowest salary. Company runs all Summer. F. E. SPOONER, Centreville, Iowa.

CAIETY THEATRE, Troy, N. Y.

WANTED,

FIRST CLASS BURLESQUE, VAUDEVILLE, MINSTREL OR FARCE COMEDY ATTRACTIONS. WANTED, FOR THE FOLLOWING WEEKS, viz.: March 30, April 3 and 24, and May 1, 8, 15 and 29. Business better than ever, and on the boom.

Address JAMES HEARNE, Sole Manager.

THE REFINED COMEDY SKETCH DUO,

HANK ADAMS AND HALL EMILY

Have just closed a successful engagement at Proctor's 23d St. Theatre, N. Y. City, week of Feb. 30. This week, Grand Opera House, New Haven, Ct.

P. S.—Would like to arrange with first class combination for season 1893-94. Address care of CLIPPER.

WANTED,

BASS AND TENOR VOCALISTS FOR SOLOS AND QUARTETS.

Also CORNETTIST and VIOLIN SOLOIST. Ladies preferred, and unless you are an ARTIST please don't write. State your lowest salary in first letter, and enclose programme and photo. Management pay expenses after joining. Write or wire MANAGER VIVIAN DE MONTE CO., Menomonee, Wis., week of Feb. 27. Eau Claire, Wis., week of March 5. De Witt Sisters, Ed. Gorman, Alice Raymond and Lew Palmer, please write.

BIG HIT AT PROCTOR'S NEW HAVEN THEATRE, BY

THE MILLETTE TRIO.

ALBERT, H. HARRISON, EDDIE,

HIGH CLASS ACROBATS.

This week at Proctor & Turner's, N. Y. March 30, Barnum & Bailey's Circus, Madison Square Garden. P. S.—Books filled until next November. Write later. Dr. Dutch and Charley H., the hats go.

A CARD TO MANAGERS, CONCERNING

THE GOURDIERS AND THE ROTHES.

This is what Manager Poll of the Eden Musee Theatre in New Haven says about little ELSIE and WILLIE GOURDIERS and HARRY and LIZZIE ROTH: "The best acts that ever have worked my house, and if their act is not really satisfactory to any manager, I will pay their salary." P. S.—Look out for the BRILLIANT STARS MRS. J. O. headed by Rosina, Harry and Lizzie Roth, Annie Blanche, Will and Elsie Gourdiere, and Al Gourdiere, 1893-94.

AT LIBERTY,

Gus Nicoll, End Man, Singing Comedian and Refined Monologue.

Address 429 GOLD STREET, BROOKLYN, N. Y.

A GIGANTIC SUCCESS.

BUNELL and ADAMS,
The CLEVER MUSICAL COMEDIANS with W. S. CLEVELAND'S MINSTRELS. Address as per route or CLIPPER.

WANTED, FOR THE GREAT COLE SHOW,

Side Show People in all branches, Strong Man or Woman, Long Haired Ladies, Midgets, Snake Charmer, wild snakes, Fire King and strong attraction for free show. State lowest salary and send photo. Address
G. H. IRVING, Wonderland, Wilkesbarre, Pa.

N. R.—Nick Foster, manager Jo-Jo write me.

SCRIBNER & SMITH'S ALL NEW UNITED SHOWS, CIRCUS, MUSEUM,
MENAGERIE JAPANESE TROUPE ARABIAN ATHLETES and FREE HORSE FAIR. MUSICIANS WANTED. OF ALL KINDS FOR 1893. ADDRESS
CECIL A. TRUE, MINNEOLA, LONG ISLAND, N. Y.

McKeg's Opera House, SHOW PAINTINGS.

HAVANA, N. Y.,
Established August, 1892. Stage, 22x7. Fitted with first class scenery, ample dressing rooms; seating capacity 1,000, located on the ground floor; population to draw from 3 & 4. Open for dates with good companies.
Address J. T. McKeg, Proprietor.

DATE BOOKS
bound in imitation Morocco. Price reduced to 12 cents by mail.
THE DONALDSON LITHO. CO., Cincinnati, O.

UNCLE PHIN, P. M.

GRAVITY RAILWAY FOR SALE, situated at South Beach, Staten Island, N. Y., with patent rights for Richmond County. Two others on hand; the reason for selling. JACOB B. MAXWELL, Middletown, Del.

GUS HILL'S ENTERPRISES.

The Phenomenal Money Maker,

NEW YORK VAUDEVILLE STARS.

The Ceaseless Record Breaker,

GUS HILL'S WORLD OF NOVELTIES.

Mammoth Production of the Comic Trick Pantomime,

"HUMPTY DUMPTY."

GUS HILL, Sole Proprietor and Manager,
AS PER ROUTE, WORLD OF NOVELTIES.

WITH A GREAT BIG SHOW, RECEIVING A GREAT BIG SALARY AND MAKING A GREAT BIG HIT.

CAMPBELL and SHEPP and ROSE SYDELL.

SEE WHAT MANAGERS SAY:

"I think you three of the best and most versatile performers in the profession, and never fail to make a hit at my house." Mother!

En route with Ada Dixon's Big Burlesque Company.

SEASON OF 1893 AND '94.

Gilt Edge Vaudeville and Comedy Co.

UNDER THE MANAGEMENT OF

O'ROUKE AND DUNN,

WILL BE ONE OF THE STRONGEST FEATURED SHOWS ON THE ROAD.

Managers of First Class Vaudeville Houses send Open Time

to THOS. F. O'ROUKE, Manager, Geo. Dixon's Co., or to
FRANK V. DUNN, Brigham's Hotel, Boston, Mass.

AT LIBERTY, ABOUT MAY 1,

The Huntington Family,

THREE CLEVER PEOPLE.

For the past two Summers Manager and Leading Comedian and Baritone of the Manhattan Opera Co., Manhattan Beach, Denver, Col., WHERE PRESS AND PUBLIC UNITE IN OUR PRAISE.

CHAS. E. HUNTINGTON, Leading Baritone, First Comedian and Stage Manager.
MISS JESSIE MAYHEW, Second or Third Soprano.
MISS EVA MAYHEW, Character Dancer and Small Parts.

Managers in Chicago, Denver, Little Rock, St. Paul and Kansas City, give us a second thought. We are worth it.

We will work under salary, or I am prepared to organize and manage First Class Opera Company or Companies, for Responsible Managers of First Class Theatres and Resorts. Address all communications to

CHAS. E. HUNTINGTON, "Limited Mail" Company, care of CLIPPER.

Aquatic Novelties Wanted.

EXHIBITION SUITABLE FOR A TANK 40x12ft., 6ft. DEEP.

KERNAN'S MONUMENTAL THEATRE ANNEX, Baltimore, Md.
Address JAMES L. KERNAN, Proprietor and Manager.

EDEN MUSEE,

READING, PA.

GEO. W. MIDDLETON, SOLE PROPRIETOR AND MANAGER.

WANTED, a good burlesque opera company capable of producing a repertoire of operas for Summer season. Have good stage and scenery, and now doing a good business. Mr. Ford or Sam Speck, of opera fame, write me.

GEO. W. MIDDLETON.

DELMORE & WILSON

One of the Oldest and Most Successful Duos Before the Public.

Joined hands May 24, 1880. Are considering offers for next season. Managers, Agents and Performers are invited to call and see our performance at Proctor's Twenty-third Street Theatre, New York City, this week. Permanent address, 1341 GREEN AVENUE, Brooklyn, N. Y.

"Patrick O'Flatt."

Every Irish Comedian on the face of the earth wants to sing "PATRICK O'FLATT," the new Irish Comic Song by ARTHUR LOCKWOOD. Published today.

"If you ask if the name is Pat,
And says O'Flatt sure;
Now, how in the devil can they know that,
When they never seen me before!"

To Professionals sending programmes, 10 cents by mail only. Orchestra parts free.

PHILIPS MUSIC CO., 52, 54 Lafayette Place, New York.

18th Week, Continued Success of

JAS. F. MURRAY and ALDEN, ALICE G.

Refined Comedy Sketch Entertainers, with Boston Howard Athenaeum Co. Offers solicited Season '93 and '94, for Farce Comedy or Specialty Co. Address per route, or care of CLIPPER.

NO. 7.

JOE HARDMAN

has performed several engagements at both my houses, and I consider his act in its line (white face comedy) very clever in every respect, and a strong card for any house. Yours, truly,
J. G. JERMON.



MURRAY & CO.
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KID'S PATENT CIRCUS CANVASES.

STILL IN THE LEAD,
SOSMAN & LANDIS,
GREAT
Scene Painting Studios,
CHICAGO, ILL.

Size Clinton Street Paint Room, 50x180ft. Size Madison Street Paint Room, 50x200ft. New theatres and opera houses stocked with artistic scenery. Scenery for road combinations a special feature. We employ upwards of fifty artists and stage machinists. We deal in everything needed on the stage. Complete line of Special Stage Hardware, Border Lights, Bunch Lights, Gas Stands, Stage Carpets, Grass Mats, etc. Correspondence invited.

SOSMAN & LANDIS,
236-238 So. Clinton Street, Chicago.

VARIETY.

EDEN THEATRE

PLANT & CO., Proprietors,
NEW ORLEANS, LA.

LARGEST AND FINEST VAUDEVILLE THEATRE IN AMERICA.

NOW BOOKING FOR SEASON '93.

NO SALARY LIMIT. No act too fine for this house. World like to hear from Novelists and Artists in every branch of the variety business. First Part Ladies can secure long engagements at good salary.

SIM WILLIAMS, Business Manager,
Eden Theatre, New Orleans, La.

Herman & Liman, New York representatives.

THE QUEEN CITY CARROUSEL CO.

WARREN WILDER, Mgr.
Succs to P. J. MARQUA & CO.
Manufacturers of
Merry-Go-Rounds,
Flying Horse Machines,
etc. Hundreds of our machines in use throughout the States.
CINCINNATI, OHIO.
Send a card for Catalogue.

MERRY-GO-ROUND TENTS,

BENTLEY & GERWIG, LIMITED,
69 Market Street, Chicago, Ill.

MANUFACTURERS
Tents, Flags, Canvas Goods.
WRITE FOR PRICES.

WANTED,

First Class Performers
In every branch of the business for the

WIGWAM THEATRE,
SAN FRANCISCO, Cal.,
CHAS. MEYER, Proprietor and Manager.
THOMAS C. LEARY, Stage Manager.

The leading family resort and the recognized Vaudeville Theatre of the Pacific Coast. NOTE—I have at agents and do not deduct any percentage from performers playing this house.

DICK'S PUBLISHING HOUSE,

12 Union Square, N. Y.
Important to Magicians.
We have just issued our latest book on the art of magic. A book that will sell on sight. Claps, wigs and everything necessary for professional or amateur at lowest prices. Circuses, sides shows museums, freaks, supplied with song books, lives, histories of animals, etc. Send for our descriptive catalogue. Estimates promptly and cheerfully given. CHAS. H. DICK, Manager.

Circus Canvases.

Tents of All Descriptions Manufactured
W. R. KUNKLEY 185 9th Street, New York City.

Wm. Devere's Tramp Poems of the West.
Illustrated, cloth and gold, post paid, for \$1.00.
DEVERE & ARTHUR, Publishers,
34 Union Square, New York City.

BALLET MASTER and DANCER

OPEN FOR ENGAGEMENT. Call at Studio,
175 NORTH CLARK STREET, Chicago, Ill.

THERE ARE OTHERS.

BILLY VAN,

COMEDIAN.

Re-engaged for next season with PRIMROSE & WEST'S
Minstrel Co. of ARTISTS and GENTLEMEN.

Address care of CLIPPER.

Third Season. GREAT SUCCESS.

Theatre Remodeled and Newly Furnished. One of the Finest
Stock Theatres in the West.

WANTED, FOR SEASON 1893-4.

BEGINNING IN AUGUST, 1893.

A large, good looking LEADING MAN, capable of playing any kind of leads; a good looking, VERSATILE LEADING LADY; "A1" genteel HEAVY MAN; Singing and Dancing COMEDIAN, CHARACTER MAN and WOMAN.

No notice given to drunkards or incompetent people. Address

HAIGHT & ORMOND, Proprietors,
PUEBLO, COL.

Professionals. We have published more song hits from "White Wings" to "Ta-ra-ra," than any house in America. Liberal terms for clever songs. Costs nothing to call and talk it over, and only 2 cents to write.

WILLIS WOODWARD & CO.,
Star Theatre Building, NEW YORK.

Good Songs Earn Good Salaries

We send any of our songs to professional singers at 10 cents per copy, post paid, (stamps taken.) Something new and catchy always on hand.

DO NOT TAKE THE CHILDREN FROM ME. Egerton
THO' SEAS MAY ROLL BETWEEN US. Mitchell
SHEN MY SWEETHEART STILL. Scott
LOVE ME ONLY. Banks
A LETTER FROM IRELAND. Mitchell
BRING BACK THE OLD SMOKE. Gaillet
MY LOVE REMAINS THE SAME. Gaillet
THE LONE GRAVE. Drames
ON THE SANDY SHORE. Wm. S. Gussie Davis
MY DEAR OLD MOTHER'S HOME. Joseph Hart

WANTED! WANTED! WANTED! WANTED!



40 Banjoists and Comedians,
20 Irish Comedians and Dancers,
40 Ventriloquists and Magicians,
30 Musical Mokes,
25 Negro Comedians and General Performers,
15 Marionette Performers,
10 Contortionists and Jugglers,
12 Good Piano Players who Sing Ballads,
15 Good Versatile Sketch Teams,
11 Dutch Performers who Sing and Dance,
40 Tooth Pullers who can Lecture.

Engagements permanent, salaries moderate. All must assist at advertising. Engagements for Performers in every State, Territory, Canada, West Indies, Mexico and England. Write for full particulars to

HEALY & BIGELOW, Agents,
521 GRAND AVENUE, NEW HAVEN, CONN.

S. S. Stewart's World Famous Banjos

have no equals for beauty of finish and musical qualities of tone. The Stewart Banjos are used by all professional players. Send for Illustrated Price List and Book of Information. A specimen copy of THE BANJO AND GUITAR JOURNAL will be sent on receipt of ten cents in stamps. Banjo Music and Songs in great variety. Send stamp for catalogue. Address

S. S. STEWART,
331 AND 333 CHURCH STREET, PHILADELPHIA, PA.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Skirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application.

WE HAVE OPEN TIME

FOR SPECIALTIES, CURIOSITIES AND NOVELTIES,
STARS WITH DRAMAS HAVING SPECIAL PAPER, ETC.

Eden Musee, St. Joseph, Mo.; Grand Opera House, Omaha, Neb.; Wonderland, Denver, Col.; Wonderland, Salt Lake City, Utah. All attractions address
J. E. SACKETT, Wonderland, Denver, Col.



The Luscomb Banjo,
IN QUALITY OF TONE, IN POWER,
IN BEAUTY OF CONSTRUCTION, is not
equaled by any other make. Especially
valuable for CONCERT or SOLO PER-
FORMANCE. Send for Catalogue.

THOMPSON & ODELL,
523 WASHINGTON STREET, BOSTON, MASS.

JUGGLING, BALANCING GOODS,

VENTRILOQUIST, PUNCH AND JUDY FIGURES AND FANCY GOODS. Send for catalogue
COLUMBIA MAGIO TRIK MFG CO, 31 Bowery, New York

KEEP POSTED.

READ

THE CLIPPER ANNUAL

FOR 1893.
AN UNUSUALLY INTERESTING BOOK. FINELY ILLUSTRATED.
CONTAINING

Theatrical, Musical Sporting Chronologies

FOR 1892.
A List of Deaths in the Amusement Profession, Aquatic and Athletic Performances, Baseball, Cricket, Racing and Trotting Records, Billiards, Etc., with Records of Fastest Time, and Best Performances in all Departments of Sport.

THE SPECIAL FEATURE is a complete HISTORY OF SPORTING EVENTS including all of the NOTABLE RECORDS of the past and present time, making it a valuable SPORTING ENCYCLOPEDIA.

FOR SALE BY ALL NEWSDEALERS.
PRICE 25 CENTS
THE FRANK QUEEN PUBLISHING COMPANY (Limited), CLIPPER Building, New York.

UNION SQUARE THEATRE,
LAST WEEK.
MILTON AND DOLLIE NOBLES.
"FOR REVENUE ONLY."
Evenings 8.15. Matinees Wednesday and Saturday.
H. R. JACOBS' THEATRE,
Cor. 31st St. and Third Ave.
MATINEES
MONDAY, THURSDAY AND SATURDAY.
THE CARROLLS IN
"The Dago."
Next week—"THE STOWAWAY."

TONY PASTOR'S,
14th Street, between Third and Fourth Avenues.
MATINEES TUESDAY AND FRIDAY.
Splendid Success of the French Comique,
MILIE. PAQUETTE.
J. W. KELLY. VESTA VICTORIA.
LESTER AND ALLEN.
BIG FOUR. LEON'S DONKEYS.
BARKER RICKEY LIST. O'BRIEN BROS.
JESSIE MAE HALL. CARRIE MONROE.
HARRIGAN'S THEATRE,
FOURTH MONTH AND CONTINUED SUCCESS.
"MULLIGAN GUARD'S BALL,"
BY MR. EDWARD HARRIGAN.
THE ORIGINAL MUSIC BY DAVID BRADHAM.
Wednesday 1 Matinees 1 Saturday.

PEOPLE'S THEATRE,
MR. HENRY C. MINER, Proprietor.
NELLIE MCHEENY.
A NIGHT AT THE CIRCUS.
KOSTER & BIAL'S.
MATINEES MONDAY, WEDNESDAY AND SATURDAY.
VIOLETTE. STEBB AND TREPP.
DELAUR AND DEBRIMONT.
OPERAETTA. VAUDEVILLE. NOVELTIES.

DORIS' EIGHTH AVENUE MUSEUM,
551, 553 EIGHTH AVENUE, N. Y. CITY.
WANTED. Everything strange, human and animal
also, circus and other acts for curio hall. Varied
address 450. L. H. MAN, 104 East Fourteenth Street.
All other communications. JOHN B. DORIS.
Curiosities and performers must furnish photos to
lobby.

WORTH'S MUSEUM,
80th St. and 6th Ave., N. Y.
WANTED. Freaks, NOVELTIES AND ATTRACTIONS
OF ALL KINDS. Those new to N. Y. preferred.
Also PERFORMERS. Only the best.

HUBER'S 14 MUSEUM.
Wanted, living curiosities of every description, human
and animal; also circus and other acts for curio
hall. Best specialties for theatre. Photographs are
required. New features should write before making
other arrangements in New York City.

OLYMPIC
130 St. and 3d Ave.
High Class Vaudeville.
CHANGE OF PROGRAMME WEEKLY.
JAN. DONALDSON JR., Prop.
JAN. H. CURTIN, Manager.

GRAND MUSEUM AND THEATRE
545 and 547 GRAND ST., N. Y.
C. Z. BIRNBAUM - General Manager
Wanted, at all times, Freaks, Novelties and Attraction
Animals or Inanimate, with drawing qualities.
GOOD SPECIALTY PEOPLE FOR SUNDAYS.
All people placing this house must furnish photo for
lobby. Address all communications to
C. F. ADAMS, Business Manager.

HARLEM MUSEUM,
115th St. and 3d Avenue, New York City.
JOHN HANSON - Proprietor
ED. C. SMITH - Manager
Wanted, at all times, First Class Attractions, Strong
Features and Novelties for Lecture Hall; also, Refined
and Artistic Specialty Acts for Theatre.

IMPERIAL MUSIC HALL,
BROADWAY AND 29TH STREET.
OPEN UNTIL MIDNIGHT.

FOUGERE, McAVOY, Etc.
"SHE IS A WONDER."

"She is Marvelous."

"The Greatest Female Acrobat I Ever Saw."

"That can't be a Female, for it is impossible
for them to perform such Extraordinary
Acrobatic Feats."

"See that Girl Turning Twisters, it must be
a Man Dressed in Skirts."

All these expressions are used this week
in HUBER'S, during the time

MARIA,
The Spotted Girl,
Is performing her Acrobatic Song
and Dance.
Managers and performers are invited
to see this wonder, for it is a chance of
a life time and you should not miss it.

WANTED,
A Star Leading Lady or Gentleman, Sou-
brette or Comedian and Artists for regu-
lar week stands. First Class Repertoire
Company, now in its second season.
Send list of plays, wardrobe and terms.
Correspondence confidential.

Address: **MANAGER S. M.,**
Care Winterburn Show Printing House,
166 Clark Street, Chicago, Ill.

CARD TO THE THEATRICAL PROFESSION.

All managers who have dates at the Fifth Avenue Opera
House, Mr. Vernon, N. Y., for season of 1931 and '32
please notify me at once, as my former manager, J.
H. H. Hall has left me and taken the date book with
him. Managers are hereby cautioned from transacting
any business with him in my name.
CHAS. HENRICKS, Proprietor and Manager,
Fifth Avenue Opera House, Mr. Vernon, N. Y.

DR. C. O. SPANGLER
will take charge of the CHIPPWA INDIAN MEDICINE
CINE CO first day of March, 1932. He has purchased
as follows from us: One brick mansion, one new frame
mansion, one coach works, one drug store, one labo-
ratory and outfit for four in medicine camp, 7 horses,
8 medicine wagons and etc. Nothing that belonged to us
to run the medicine business.

OLIVER & CO., Millerstown, Pa.

UNCLE PHIN, P. M.

AT LIBERTY, ALEX. G. CARLETON, HEAVIES
OR JOVENILES. 1291 St. with JAMES O'NEILL.
CAN JOIN IMMEDIATELY. Address
WHITESTONE, L. I., N. Y.

WINTERBURN
SHOW PRINTING CO.
166 CLARK ST.
CHICAGO.

NEW SONGS

"Mama's Little Girl,"
"Mother's Last Good Bye,"
"Indian Cradle Song,"
"Sleep My Baby,"
"When We Eat that Gooseberry Pie,"
"Bye Lo, Baby, Bye."
Ten cents to professionals sending programme.
W. W. KNIGHT & SON, Denver, Col.

CARS FOR SALE.
ONE FLAT, ONE STOCK,
TWO PASSENGER CARS.
Will guarantee cars to be in first class running order.
Address: **Care Empire Printing Co., Chicago, Ill.**

THE ADVERTISING PROGRAMME
WITH
PAWNEE BILL'S
Historic Wild West

Is to rent cheap to a responsible party.
Show will visit all the principal cities
and towns. Apply or address W. H.
GARDNER, 135 Broadway, New York.

WANTED,
FIRST CLASS COMPANY

To open New Opera House in the booming CITY OF
DOLORVILLE, N. Y., eight miles from the N. Y. C., on
the New L. F. and E. R., on or about March 15, 1932.
Seating capacity, 500. First class show town.
Address: **F. M. BARNEY, Doloresville, N. Y.**

JAMES McDONALD,
The Greatest Dancer Living, with Real Ice Skates
on the High Pedestal.

Immense Success at PASTOR'S LAST WEEK. Open at
PASTOR'S this New Haven next week. Would like
to hear from First Class Managers for March and May.
EDITHORIAN—"At Pastor's, the 14th James McDonald
was a great success in his dancing with ice skates on a
pedestal."
NEW YORK HERALD—"James McDonald's act on
real ice skates was particularly appropriate."

L. GOLDSMITH JR.
TRUNKS
695 SIXTH AVENUE, N. Y.
Catalogue sent free

MOOSE FOR SALE,
3 YEARS OLD NEXT MAY.

Perfectly tame and kind. In forward with calf. Girls
12 in. stands 17 in. hands high. Broken to sleigh and
trot. Is in good order for World's Fair. Offer re-
ceived until March 15, 1932. Address THOMAS SWAN,
205 Dorchester Avenue, No. Boston, Mass.

MONEY
TO INVEST IN SHOW BUSINESS

I will back a show like Lew and Lottie Waters' Co. or
I will give any couple two hundred dollars per week
that can give the same style of entertainment.
Address: **A. T. HANAWAY, Rockford, Illinois**

Wanted, for Co. No. 2,
People who do neat specialties and work in short com-
panies. Child artist, and ladies who sing and play some
instrument and can play small parts. Tenny Family
Hand write. Have complete ghost show for sale.
Address: **R. W. MARKS, Manager Emma Wells Co., St.
Clair, Mich., or as per route in THE CLIPPER**

CLARA FRANKLIN
HAS OPENED FIRST CLASS
PROFESSIONAL BOARDING HOUSE,
245 Franklin Street, Philadelphia.
NEAR ALL THEATRES. WOULD LIKE TO HEAR
FROM AGENTS AND FRIENDS.

YOUNG ACTOR AT LIBERTY,
To do Juveniles. Will dress what ever way required.
Closed with good Co. Height, 5ft 10in. Address
152 NINTH AVENUE New York. Letter Box 9.

AFTER APRIL 1,
TAYLOR XX Professional TRUNKS

Can be purchased at 105 E. Fourteenth Street, New
York, branch of 180 W. Madison Street, Chicago. MR.
WILLIAM T. WHITE, for the past 21 years connected
with this establishment, will be in New York City
after April 1.
C. A. TAYLOR JR., Manager.

WANTED,
BANJO MAN,

Good Singer and Entertainer, or Ven-
triloquist, "With the Babes." Auction
store and street. State lowest salary. Address
L. W. NEWELL, Holdrege, Neb.

FOR SALE,
Mechanical Working Model of the World's Fair.

Also little world, one J. J. J. Dream, illusion my own in-
vention. 3 changes \$30; also a trunk full of magical ap-
paratus with two tables, cost two hundred dollars. Will sell
for \$50, as I am going out of the business. Everybody that
travels about send one dollar for my latest invention.
The Actor's Own Traveler. Saves 100 lbs. in one day.
Address: **PROF. E. RUTHERLAND, Ltd., Canada**

FOR SALE,
STEAM MERRY CO ROUND.

Nearly new. Cheap for cash.
R. A. CHAPMAN,
175 Fourth Street, New York City.

C. A. GILBERT
WIRE ADDRESS TO: **WALTER DAUPHIN,**
Hotel Logan, Des Moines, Iowa.

WANTED AT ONCE,
A first class medicine lecturer, who extracts teeth pain-
lessly. Posters or matters not wanted. Write or wire
S. C. FOOT, manager, 125 East 54th St., New York City

CALL.

All people engaged for PETER CONKLIN & SON'S SHOW
please report at Montpelier, Ind., March 11.

WANTED, FOR CHILDREN'S ENTERTAINMENT,
Sunday afternoon, March 5. MARIONETTES and SHAD-
OWGRAPHS. Address: **SEADOWN, care of CLIPPER**

WANTED, FIVE AERONAUTS, 2 LADIES,
3 gentlemen and man to handle gas balloon. Address
WESTERN BALLOON CO.,
23 Breckenridge Street, Cincinnati, O.

Amateurs! I Want the Addresses of
Talented Amateurs in All Branches of the Business.
Address: **PROF. S. B. BRIDGES, 402 17th St., Boston, Mass.**

FOR SALE, DOUBLE BABY, MAGICIANS'
Centre Table, Paper March Indian Clubs. Stagecraft
for stamp.
WESTERN PAPER MACHE CO.,
725 W. Harrison Street, Chicago, Ill.

THE ONLY SONG OF ITS KIND!
GREAT SUCCESS OF
FRANCIS J. BRYANT'S "CREATION,"
"CHRISTOFO COLUMBO"

Accepted and introduced by the leading comedy artists in the profession. This song is a decided novelty, and
being first in the field, it is, and will be, recognized as "The" Columbus song in spite of the 1,001 interior imitations
which MAY be produced after it. SPECIAL: For four weeks, price reduced to 10 cents per copy. (Professionals only.)
M. WITMARK & SONS, Exclusive Publishers, 841 Broadway, New York.
In Press—"LITTLE WILLIE, HE KNEW A THING OR TWO."

Playthings.
Another Great Song Hit, by GEO. C. EDWARDS,
Author of the Popular Craze,
"Tip Your Hat to Nellie,"
Now having such a big run.
Here's also a catchy Waltz Song by SUTTON,
"The Girl in the Moon,"
And a fine Serio Comic Song by MARCY,
"The Brown Eyed Milkmaid"

Light and Very Telling.
Ten cents each to professionals. With
orchestra parts, 20 cents.
CHAS. W. HELD, Publisher,
310 Fulton Street, Brooklyn, N. Y.

NOW READY. JUST FROM THE PRESS,
1893 Official Showman's Directory and Guide 1893

MOST COMPLETE WORK EVER ISSUED IN THE
INTERESTS OF THE AMUSEMENT PROFESSION,
Managers, Agents, Performers, Dealers in Show
Properties or All Descriptions, Photo Engravings
and Sketches of Distinguished Professionals and Lead-
ing Play Houses, Description of Principal Cities and
Towns, with Population, Railroads, Hotels, Business
Interests, Halls, Billposters, Circuses, Circus Lots, etc.

164 Pages, Handsomely Bound in Cloth, 50 cents;
paper cover, 25 cents, by mail, postpaid. Send postal
note or silver to **CHAS. E. GRIFFIN, Publisher,**
Suffern, Rockland Co., N. Y.

Open Time.
March 13, Louisville; March 19, Cincin-
nati; March 27, Washington.
Address: **HARRIS, BRITTON & DEAN,**
Academy of Music, Baltimore, Md.

Al. Reeves,
THE WORLD'S BANJOIST AND COMEDIAN.

Feb. 13, Hyde & Behman's, Brooklyn, N. Y.
Feb. 20, Hyde & Behman's, Brooklyn, N. Y.
Feb. 27, GUTTENBURG.
March 6, Hyde & Behman's, Brooklyn, N. Y.
March 13 and after open as yet. Wire.
AT LIBERTY, as yet, FOR NEXT SEASON.

VAUDEVILLE MANAGERS, ATTENTION.
A NEW SKETCH TEAM.
Frank CLIFFORD and MACK Tom
in their new and original sketch, "Taming a Savage, or
the Miner and the Hottentot." Introducing new and
original business and songs, including Clifford's latest
"The Policeman, Soldier and Sailor." "Not Tonight,
Dear Boys." "The Little English Crook" and "Not
Guilty" also "The Miner's Dream of Home," as sung
with great success by Mr. Mack. Big hit everywhere
presented. Impossible to be otherwise, as the entire act
is new and original with us. We also carry our own
property, stage settings, etc. At Liberty week of March
13 and thereafter. Address: **Care of CLIPPER**

NEW TRICK CARDS.

Send One Dollar and I will mail you an Elegant Pack of
Cards with which you can perform, without any practice,
the most astonishing tricks; best ever invented for
Amateurs. Address: **J. L. GIBBS, 108 St. Louis, Mo.**

At Liberty After March 11, E. O.
FERGUSON, AGENT. Can Route, Bill and Herald your
show to a finish. Address: **KAHOKA, Mo.**

STAGE DANCING SCHOOL,
136 Olive, St. Louis, Mo. Est. 1888. **JAMES W. GRA-**
HAME Champion Dancer, Principal. Send for circular.

WANTED, AT ALL TIMES,
Good Serio Comies and Skirt Dancers. Eight shows a
week. Address: **J. B. FISHER, Columbia Theatre,
Shamokin, Pa.**

AT LIBERTY, WALTER BLANCHARD,
For general business. Double Baritone in hand. Ad-
dress: **FLORA, Illinois**

UNCLE PHIN, P. M.

Dan PALMER and BREWER, John
Are n't with Mahara Minstrels. They are playing dates
with big success. Address: **Dan Palmer, care of CLIPPER**

POTTER'S OPERA HOUSE, ELMA,
Iowa.
Wanted Good Dramatic Co. Seating, 60. Stage, 60x40.
No music 100. R. W. RYAN, Elma, Co., Managers.

MAY DE CASTRO,
The sweetest Louis De Castro, the Brazilian Prince, will
travel with her own MAY BOWERS.

TRAINED DOGS WANTED....I Want a Man
with a small troupe, afterwards performances only. Long
wages and engagement. Expenses paid. Telegrams. In-
st salary. **W. F. ECKLEY** Gault House, Chicago, Ill.

CITY OPERA HOUSE, New Philadelphia, Ohio,
HAS OPEN TIME IN MARCH AND APRIL. Also now
Booking First Class Attractions on Liberal Sharing
Terms for Season 1932-33.

AT LIBERTY, MEDFORD BAND (Col.)
for the coming season. For further information address
W. M. H. ANDERSON, Pres't, McConnville, Tenn.

SCHUYLER OPERA HOUSE, SCHUYLER, NEB.
The most popular town. Refreshed throughout-
out. Seating. Capacity 60. Large stage. Electric
lights. Address all communications to: **M. T. BOHMAN**

CLARINETTIST AT LIBERTY
For summer engagement. Resort preferred. Address
CHAS. C. MORRIS, 33 North Tenth St., Richmond, Ind.

AT LIBERTY, HARVEY CHRISMAN, COLORED
BILLPOSTER and LITRO. Seven years experience;
sober and reliable; prefer city.
P. O. BOX 121, Sullivan, Ind.

THE DRAMATIC TEAM,
Bliss and Crawford.

YOU CAN'T FOOL 'EM.
Everybody knows there is but one BARNELLO in the
biz. He sells Magic and Fire King Cards cheap. Ad-
dress: **E. BARNELLO, Lock Box 77, Chicago, Ill.**

WANTED, SKETCH TEAM,
MAN and WIFE Preferred.

Those who can appreciate good treatment and long
engagement, where salary is paid in cash. Both must
do single specialties. Man, black face in afterpiece.
If you are thoroughly reliable and respectable, this
is a golden opportunity. Reference, anybody who
knows me. Address: **JAS. F. MORRIS, Norwood, N. Y.**
Regards to the Editors

A BIG HIT
SOLID, ROUSING, SUBSTANTIAL

TONY PASTOR'S estimable comic eccentricity,
"HER PAPA WAS THERE!"
THE BEST COMING SONG FOR BOTH MALE AND
FEMALE SPECIALISTS WRITTEN IN THE PRESENT
DECADE

Complete orchestra parts to the profession, with
song, 10c. For this week only. Orchestra parts also of
HELENE MORRIS new and beautiful descriptive song,
"KISS MY DEAR OLD MOTHER JACK," also ready, 10c.

FRANK TOUSEY'S PUB. HOUSE,
34 and 36 N. Moore St., N. Y.

FREE!!! PROFESSIONALS, SEND
Stamps for a Copy of the
Latest Descriptive Song,

"A Sailor's Knot,"
BY H. TOURJEE.

Full of life, and an assured success.
Cathy music and good words.
COLUMBIAN MUSIC CO.,
Box 325 Chicago, Ill.

"CENTRAL" TRUNKS,
25in. \$8.00; 26in. \$9.00; 27in. \$7.00; 28in. \$8.00; 29in. \$9.00; 30in. \$10.00; 31in. \$11.00; 32in. \$12.00; 33in. \$13.00; 34in. \$14.00; 35in. \$15.00; 36in. \$16.00; 37in. \$17.00; 38in. \$18.00; 39in. \$19.00; 40in. \$20.00; 41in. \$21.00; 42in. \$22.00; 43in. \$23.00; 44in. \$24.00; 45in. \$25.00; 46in. \$26.00; 47in. \$27.00; 48in. \$28.00; 49in. \$29.00; 50in. \$30.00; 51in. \$31.00; 52in. \$32.00; 53in. \$33.00; 54in. \$34.00; 55in. \$35.00; 56in. \$36.00; 57in. \$37.00; 58in. \$38.00; 59in. \$39.00; 60in. \$40.00; 61in. \$41.00; 62in. \$42.00; 63in. \$43.00; 64in. \$44.00; 65in. \$45.00; 66in. \$46.00; 67in. \$47.00; 68in. \$48.00; 69in. \$49.00; 70in. \$50.00; 71in. \$51.00; 72in. \$52.00; 73in. \$53.00; 74in. \$54.00; 75in. \$55.00; 76in. \$56.00; 77in. \$57.00; 78in. \$58.00; 79in. \$59.00; 80in. \$60.00; 81in. \$61.00; 82in. \$62.00; 83in. \$63.00; 84in. \$64.00; 85in. \$65.00; 86in. \$66.00; 87in. \$67.00; 88in. \$68.00; 89in. \$69.00; 90in. \$70.00; 91in. \$71.00; 92in. \$72.00; 93in. \$73.00; 94in. \$74.00; 95in. \$75.00; 96in. \$76.00; 97in. \$77.00; 98in. \$78.00; 99in. \$79.00; 100in. \$80.00; 101in. \$81.00; 102in. \$82.00; 103in. \$83.00; 104in. \$84.00; 105in. \$85.00; 106in. \$86.00; 107in. \$87.00; 108in. \$88.00; 109in. \$89.00; 110in. \$90.00; 111in. \$91.00; 112in. \$92.00; 113in. \$93.00; 114in. \$94.00; 115in. \$95.00; 116in. \$96.00; 117in. \$97.00; 118in. \$98.00; 119in. \$99.00; 120in. \$100.00; 121in. \$101.00; 122in. \$102.00; 123in. \$103.00; 124in. \$104.00; 125in. \$105.00; 126in. \$106.00; 127in. \$107.00; 128in. \$108.00; 129in. \$109.00; 130in. \$110.00; 131in. \$111.00; 132in. \$112.00; 133in. \$113.00; 134in. \$114.00; 135in. \$115.00; 136in. \$116.00; 137in. \$117.00; 138in. \$118.00; 139in. \$119.00; 140in. \$120.00; 141in. \$121.00; 142in. \$122.00; 143in. \$123.00; 144in. \$124.00; 145in. \$125.00; 146in. \$126.00; 147in. \$127.00; 148in. \$128.00; 149in. \$129.00; 150in. \$130.00; 151in. \$131.00; 152in. \$132.00; 153in. \$133.00; 154in. \$134.00; 155in. \$135.00; 156in. \$136.00; 157in. \$137.00; 158in. \$138.00; 159in. \$139.00; 160in. \$140.00; 161in. \$141.00; 162in. \$142.00; 163in. \$143.00; 164in. \$144.00; 165in. \$145.00; 166in. \$146.00; 167in. \$147.00; 168in. \$148.00; 169in. \$149.00; 170in. \$150.00; 171in. \$151.00; 172in. \$152.00; 173in. \$153.00; 174in. \$154.00; 175in. \$155.00; 176in. \$156.00; 177in. \$157.00; 178in. \$158.00; 179in. \$159.00; 180in. \$160.00; 181in. \$161.00; 182in. \$162.00; 183in. \$163.00; 184in. \$164.00; 185in. \$165.00; 186in. \$166.00; 187in. \$167.00; 188in. \$168.00; 189in. \$169.00; 190in. \$170.00; 191in. \$171.00; 192in. \$172.00; 193in. \$173.00; 194in. \$174.00; 195in. \$175.00; 196in. \$176.00; 197in. \$177.00; 198in. \$178.00; 199in. \$179.00; 200in. \$180.00; 201in. \$181.00; 202in. \$182.00; 203in. \$183.00; 204in. \$184.00; 205in. \$185.00; 206in. \$186.00; 207in. \$187.00; 208in. \$188.00; 209in. \$189.00; 210in. \$190.00; 211in. \$191.00; 212in. \$192.00; 213in. \$193.00; 214in. \$194.00; 215in. \$195.00; 216in. \$196.00; 217in. \$197.00; 218in. \$198.00; 219in. \$199.00; 220in. \$200.00; 221in. \$201.00; 222in. \$202.00; 223in. \$203.00; 224in. \$204.00; 225in. \$205.00; 226in. \$206.00; 227in. \$207.00; 228in. \$208.00; 229in. \$209.00; 230in. \$210.00; 231in. \$211.00; 232in. \$212.00; 233in. \$213.00; 234in. \$214.00; 235in. \$215.00; 236in. \$216.00; 237in. \$217.00; 238in. \$218.00; 239in. \$219.00; 240in. \$220.00; 241in. \$221.00; 242in. \$222.00; 243in. \$223.00; 244in. \$224.00; 245in. \$225.00; 246in. \$226.00; 247in. \$227.00; 248in. \$228.00; 249in. \$229.00; 250in. \$230.00; 251in. \$231.00; 252in. \$232.00; 253in. \$233.00; 254in. \$234.00; 255in. \$235.00; 256in. \$236.00; 257in. \$237.00; 258in. \$238.00; 259in. \$239.00; 260in. \$240.00; 261in. \$241.00; 262in. \$242.00; 263in. \$243.00; 264in. \$24

THE TWO COMEDIANS, J. W. WILSON AND MARION DAVE

LATE WILSON AND CAMERON. LATE MARION AND BELL.
AUTHORS, COMEDIANS AND PRODUCERS.
With NEW IDEAS, will present to the Public one of the FUNNIEST Acts seen in years.
WATCH FUTURE ANNOUNCEMENTS.
Managers wishing a laughing act address
WILSON AND MARION, 216 East 14th Street, New York.

A SONG TRIUMPH!!
ORCHESTRA PARTS FREE.
I LONG TO SEE
THE GIRL I LEFT BEHIND.
BY JOHN T. KELLY.

Now being sung with great success by Julie Mackey with "Natural Gas," Phyllis Allen, with "City Club" Co.; Raymon Moore, in "Tuxedo;" Adelaide Randall, in "McFee, of Dublin;" Julius P. Witmark, with Russell's Comedians; May Howard, Alex. Cameron, with Fields' Minstrels; Geo. Mitchell, with Wilson's Minstrels; Geo. Gaskin, John W. Myers, Lillian Baer, Jas. P. McDonald, with Jarbeau Co.; Ed. Parker, W. F. Carbury, "Two Old Cronies" Co.; May Wentworth, J. P. Curran, with "Dazzler" Co.; Harry Deltz, with "Aunt Bridget" Co., and many others.
Copies to Professionals, 10c. M. WITMARK & SONS, Publishers, 811 Broadway, New York.

ANOTHER GREAT HIT BY THE AUTHOR OF
MOLLIE AND I AND THE BABY,
HARRY KENNEDY'S LATEST,
SAY AU REVOIR, BUT NOT GOOD BYE.

TO PROFESSION, SONG WITH ORCHESTRAL ARRANGEMENT, 20 CENTS.
Send Stamps to KENNEDY PUBLISHING HOUSE, 180 Garfield Place, Brooklyn, N. Y.

HARRY KENNEDY'S GREAT ACT,
THE VENTRILOQUIST'S DREAM,
TREMENDOUS SUCCESS EVERYWHERE.

MARCH 13 OPEN. FOR OTHER TIME ADDRESS 180 Garfield Place, Brooklyn, N. Y.

K. OKABE,
Manager,
ROYAL IMPERIAL JAPANESE TROUPE.

1. Bow, Five People. 2. Bamboo Perch, Boy and Little Girl. 3. Floor Contortion, Little Girl.
4. Wire Walking, Boy. 5. Japanese Dance, Young Girl. 6. Juggler. 7. Rope Walking, Young Girl.
8. Japanese Magic. 9. Table Contortion, Little Girl. 10. Shoulder Perch, Man and Little Girl. 11. Slide for Life, 100 Feet High, Miyoshi.

Open for engagement week of March 6. K. OKABE, 107 East 11th St., New York.

REUNITED AFTER 4 YEARS.

The Best Drawing Attraction the World Ever Produced.
BILLY PAUL

Lester Allen

TONY PASTOR'S, Week Feb. 27.

VAUDEVILLE CLUB, N. Y., Same Week.

Carriage takes us to and fro from both theatres. P. S.—Managers having open time address at once
Care Lester and Allen, Tony Pastor's Theatre, N. Y. City.

NOTICE!!! TO MANAGERS, AGENTS, AND THE PUBLIC. THE WORLD FAMOUS ARAB, SIE HASSAN BEN ALI, desires to call the attention of all interested to the unparalleled success of his

ROYAL MOORISH TROUPE.
Consisting of Nine BENI ZOUG ZOUG ARABS in their original repertory of Acrobatic Specialties, and that his organization has no connection whatever with any other Arab Troupe. The distinguished members of this troupe are: HADJI EL HASSAN, Arabian and European Tumbler, Hand Balancing; HASSAN BEN HANO, Arabian Tumbler, Gun Spinning and Juggling; MULY AMBAR, Arabian Tumbler and Model Pyramid Under-stander; SALEEM NASSAR, Strongest Under-stander in the World and Expert Swordsman; KASLAN DAHDOH, Second Under-stander and Swordsman; SOLYMAN BEN DOWOD, Tumbler, Top Mounter and Hand Balancer; SAAD BEN KARLAN, Tumbler and Top Mounter; NAMY BEN SALEH, Model Under-stander; MOHAMED BEN MADBOU, Tumbler, Back Bender and Top Mounter.
Address all communications to SIE HASSAN BEN ALI, or JAS J. ARMSTRONG, 10 Union Square, N. Y. City.

DESIRABLE THEATRE IN LARGE CITY, TO LEASE

FOR A TERM OF YEARS, FROM JUNE 1, 1893. For further particulars, apply to J. J. ARMSTRONG, 10 Union Square, New York.

ATTENTION!! FOR THE SUMMER SEASON. MUSICAL NOVELTIES.

THE ROMANY GYPSY BAND, Second Season at Lakewood.
THE RUSSIAN COURT ORCHESTRA, From St. Petersburg.
THE ROYAL HUNGARIAN BAND, Now Playing at Tuxedo Park.
MILITARY BAND FROM SAXONY (60 Artists), With leave of absence for one year from May 1, 1893.
For terms, etc., address JAS. J. ARMSTRONG, 10 Union Square.

NOTICE TO THE PROFESSION. CHANGE OF MANAGEMENT.

HAVING PURCHASED THE
BUSSE HOUSE,
19 Great Jones Street, New York City.
I would respectfully notify the profession that I will endeavor to make it the leading professional hotel in the city. I have refurnished it throughout. Table unsurpassed. Rates as heretofore. Trusting to see all old friends and many new ones.
PHILIP L. ORTH, Proprietor.

Hit Emphatic! The Irish Ambassadors,
Dave MURPHY and McCoy Tom
This week at Imperial Music Hall and nothing but solid applause. A few open dates.
Address our agents ALFRED E. AARONS & CO., 1193 Broadway, New York.

WANTED, CIRCUS PROPERTY.
Big top, side show, cook tents, stables, seats, lights, baggage wagons, sleeping, stock and flat cars. Also actors that double in brass, musicians, scouts, cow-boys, blanket Indians, squaws, papposes, boss hostler, canvas men and people in all branches of the business for coming tenting season for DAN L. BOONE COMPANY AND WILD WEST SHOWS. Address 301 Centre St., New York City. GEO. PECK.

THE INTERNATIONAL SUCCESS.
BIG HIT IN LONDON AND NEW YORK.

Such a Nice Girl, Too!

BY ARTHUR SELDON.
Rung in England by Ada Lundberg, introduced here by Lottie Gibson, Maggie Cline, Jennie Yeagans, Fannie Everett, Johnnie Carroll, Minnie Schull, Agnes Evans, Amy Lee, Frankie Haines, Queenie Vassar, Carrie Tuttle, Conchita, Lizzie Raymond, Florence Miller, etc., etc. Copies to professionals, 10c.
M. WITMARK & SONS, 811 Broadway, New York.
In press: Lottie Gibson's big hit, "LITTLE WILLIE, HE KNEW A THING OR TWO," by Harry Marshall.

ANNOUNCEMENT!
GEO. M. KLENK & CO.,
MUSIC PUBLISHERS.

We have made arrangements for the publication of a series of new and taking songs by the following authors: Julian Holmes and Henry Spitt, authors of "Only a Picture," "A Mother's Appeal to Her Boy," and other popular ballads; Harry Dacre, author of "Playmate;" Charles Miller, author of "Shamrock;" Geo. H. Timmons, starring in "The Fairies' Well;" Arno Meyer, composer of high class ballads; Will E. Nashville, the popular tenor vocalist; Barney McDonough, author of "Can You Tell Me the Reason Why?" etc., etc. The new songs are now in course of preparation, and when ready will be advertised in THE CLIPPER.

GEO. M. KLENK & CO.,
1,237-1,239 Broadway, New York.

"THE ORIGINAL"

HOWLEY AND DOYLE

Have just closed second season with Sam T. Jack's Lilly Clay Co. At Liberty for balance of this and next season. Address LONDON THEATRE, New York City.

MALE QUARTETTES.

"A Letter to Heaven," "The Old Red Cradle," "A Sailor Bold as Jack," "My Sailor Boy, Tom," "The Bold Jack Tar," "Rock a Bye Baby," "Farewell Marguerite," "Swinging Under the Old Apple Tree," "When Mother Puts the Little Ones to Bed," "Please Can't I Sleep Tonight in Mamma's Bed."
The above list comprises some of the most popular and effective male quartettes ever published. Rung by "Clippers," "Apple," "Old Homestead," "Commonwealth," "Temple" and other male quartettes with the greatest success. Price at music stores from 5c to 1c each. We mail the same to male quartettes at ten cents each, or the whole list for one dollar. CHAS. D. BLAKE & Co., 576 Washington Street, Boston, Mass.

THE COMEDY ARTISTS,

Frank---BURT and WADE---Addie

Introducing their COMEDY BOW WOW "AJAX." Permanent address No. 127 East Twelfth Street, or agents, N. Y.

WANTED, FOR C. W. KIDDER & CO'S. BIG

Spectacular "Uncle Tom's Cabin" Co., People in all departments—Topsy, Eliza and Ophelia, Gentlemen for the Stage, who double brass preferred. Wire or write Sanbury, Pa. Saturday, March 4.

To Circus Riders, Wire Walkers, Acrobats, Etc., Etc. FOR SALE CHEAP, good as new, a number of Handsome Dresses, suitable for the above. Also complete Tight Wire Apparatus. Seen any time.
MANOR HOUSE, Twenty-sixth Street corner Broadway N. Y.

WANTED, Partner with Capital,

Or party to form company to introduce best and great set invention in amusement line. Address

25 West 4th St. & South Third St., Philadelphia.

TO RENT, DURING THE WORLD'S F./R.

A first class place (next to elevated station), for a Variety Theatre or Beer Garden. Inquire

25 Washington Street, N. Y. Chicago, Ill.

The only recognized act of its class on the American stage.
THE WORLD'S GREATEST MIND READERS,

MILDRED AND ROUCLERE,

Superlatively clever and eminently successful, have returned to Vaudeville Club this week and were re-engaged after first appearance.
The originators of more novelties in their peculiar line than all other artists combined. Producers of the following features: "Psychometism," first introduced in America during the month of May last by Mildred and Rouclere; the reproduction of a picture drawn by some person among the audience and reproduced upon a blackboard by Mildred; the long distance thought transmission, the scene of perfection; the feat with four blackboards etc. Our regular work such as blackboards, cards, mathematical calculations, cube and square roots, the Knight's Tour, sealed books, etc., etc., is introduced with that snap and vim that has made this act famous in the past. All times filled until June.

MEDIOCRITY ALWAYS COPIES SUPERIORITY.

Certain parties should bear in mind the little saying, "Men originate and monkeys imitate." I could offer for sale at a very reasonable figure the "secret" and apparatus for introducing a certain act, which could be taught any person of fair learning in a day or two. Especially adapted for amateurs, as it requires no talent whatever.
KENDO.

THE GREATEST OF THEM ALL.

MINNIE BICKETT

THE

MARVEL.

Second Week and Big Success at Proctor's 23d Street Theatre. At Liberty Winter Season 1893-4.

Address THE BICKETTS, care of CLIPPER.

KENSINGTON THEATRE,

FRANKFORD AVENUE AND NORRIS STREET, PHILADELPHIA.

J. G. JERMON, PROPRIETOR AND MANAGER.

OPEN TIME, SEASON 1893-4.

VAUDEVILLE, GOOD FARCE COMEDY AND SENSATIONAL MELODRAMA.

J. G. JERMON, Proprietor and Manager, LYCEUM THEATRE, PHILADELPHIA.

AT LIBERTY,

MONA CARRINGTON,

JUVENILE OR LEADS.

Write or wire. 910 S. Wendock Avenue, East Saginaw, Michigan.

THE BRILLIANT COMEDIENNE,

BESSIE BONEHILL.

Now in England. Next Season in America in the Nautical Comedy-farce,

"PLAYMATES."

All business communications should be addressed to J. J. ROSENTHAL, care of Springer Litho. Co., 342 West 14th Street, New York.

O'BRIEN BROTHERS,

ACROBATS PAR EXCELLENCE.

This week Tony Pastor's Theatre 9 o'clock, Vaudeville Club 11.15 o'clock. Managers cordially invited to witness this unique and novel act. At liberty for next season.

ONLY THIRTY-THREE YEARS OF AGE, BUT HAVE HAD NEARLY 25 YEARS EXPERIENCE.

Composer, Arranger, Violinist, Pianist, E-flat Cornettist.

C. W. REINHART

A LEADER.

WHO WANTS ME?

Address General Delivery, Chicago, Ill. P. S.—My latest musical effort, "George Washington Our Daddy," a hit.

AT LIBERTY FOR RESPONSIBLE OFFERS. THE PECULIAR YOUNG COMEDIAN.

HARRY WARD,

STRONG END AND REFINED MONOLOGUE.

HAVE NO OBJECTION TO BLACK FACE PARTS IN GOOD FARCE COMEDY. Unsurpassed gun juggling as feature for street parade. Baritone in Quartette. Managers who wrote recently, please let me hear from you again. My "Central" is packed and the depot near by. For notices, HARRY WARD, Claremont, N. H. (at Union House).

P. S.—Howard Powers and Parella Club: Don't forget "91 and 95"

THERE HAVE BEEN MORE COPIES SOLD OF THIS SONG,

"You Better Hurry Home, Mary Ann,"

Than any song published in years. Only out three weeks too. Written and sung by TOM CARTER. Any one singing it is sure to make a hit. Professional copies 10c, at the following music houses: TOM CARTER, 24 Altonway St., N. Y.; LORAIN & CO., 66 E. Twelfth St., N. Y.; JAMES STILLMAN, 417 Sixth Ave., N. Y. City.

JUST GOT CLOSED. WHO?

JOHN and NELLIE HEALY.

WHAT FOR?

For being the hit of each performance for sixteen weeks with Gray & Stephen's "Vesper Bell" Company. Closed Feb. 15 at Grand Rapids. Opened at Knapp's Garden, Chicago, Feb. 21; re-engaged after our act was over for two weeks longer. Very good for HAW PATS. Best wishes to W. T. STEPHENS. Actor, throw your picture in the Coney Island waves.

AT LIBERTY, A DECIDED NOVELTY.

SCOTT,

THE FROG MAN.

The Decker Bros' Minstrels having closed Feb. 15, I am now at liberty to join First Class Combination Minstrel or Burlesque Co. Address

FOR RENT, IN CHICAGO,

Entire Block 30 by 60 ft., located by 15 foot fence, situated at Indiana Avenue and Thirty-seventh Street, directly in line to World's Fair. Finest location in the city. Suitable for athletic sports and shows. Address MURPHY & AMES, 41 & 43 Clark Street, Chicago.

MISCELLANEOUS

WRESTLER.

The Distinguished Dramatic Reader and Scholar ARLY Hinkaparian delineator. Charles Milton Cheney. Leading Heavyweight, and other lines in drama. Reliable managers of the legitimate, address Jameson, Ohio.

World like to hear of heavyweight wrestler of reputation meeting all comers (without exception) with view to partnership. Only champions write. B. DE CANTRO, No. 21 West 9th Street, N. Y. City.

THE COMEDY CYCLONE, "SIDE TRACKED,"

PLAYED TO THE BANNER BUSINESS OF THE SEASON AT COLUMBUS, FEB. 23, 24 and 25.
STANDING ROOM AT EVERY PERFORMANCE. Curtain Calls Matinee and Night. A HIT LIKE IT NEVER KNOWN.

JULE WALTERS,

THE ECCENTRIC TRAMP (a New Character to the stage), and the Following Strong Company:
LOUISE LLEWELLYN,
ADDIE M. JUNE,
ADA WALTERS,
FRANK CLOUD,
ED. NELSON,
J. R. ARMSTRONG,
J. A. MURPHY,
J. F. MACKIN,
CHAS. BRADLEY,
ELMER J. WALTERS,
J. K. FRANKLIN.

Address S. J. RAWSON, Manager, Dayton, Ohio, March 2, 3 and 4.

P. S.—We open our Eastern tour at H. R. Jacobs' Theatre, Newark, N. J., March 20, New York, 27.

The WONDERFUL Hold That HANLONS' "FANTASMA"

RETAINS IN PUBLIC FAVOR IS EVIDENCED BY THE
ALMOST MONOTONOUS
FREQUENCY WITH WHICH THE
"S. R. O." Sign is Displayed.

Notwithstanding the above remarkable success, the HANLON BROS. are making elaborate changes to be introduced in a

WORLD'S FAIR

Production, which they feel confident will commend itself to all friends of this spectacle.

CLAYTON AND JENKINS

AND THEIR TRAINED DONKEY, "JASPER,"

POSITIVELY THE STRONGEST BURLESQUE ACT NOW
BEFORE THE PUBLIC.

This Season Closing Show with Al. G. Field's Big Minstrel Co.
Per. address, 85 S. McDowell Street, Columbus, Ohio.

EDEN THEATRE,

46 Royal Street, 46
NEW ORLEANS, LA.

L. PLANT & CO., - - - - - Proprietors.

Wanted immediately and for later dates, All Artists in the Variety Business, Song and Dance Teams, Serio Comedies, Chorus Ladies. Would like to hear from NOVELTY ACTS. No limit to salary to Good Novelty Acts. Wire or write to

SIM WILLIAMS, Business Manager.

N. B.—All letters answered.

HE WHO LAUGHS LAST, LAUGHS THE LOUDEST.
SEVENTEENTH WEEK AND CONTINUED SUCCESS

LONDON SPORTS BIG BURLESQUE COMPANY.

This show never closed, and will positively not do so until May 22, at LONDON THEATRE, NEW YORK CITY. Pay no attention to Low-Forheaded Backsappers. Now booking for season '93-94. Address all communications to

P. S.—Would like to hear from FIRST CLASS SPECIALTY ARTISTS for Balance of Season. State lowest salary, immediately.

MANAGERS AND STARS, NOTICE!

I have the following Plays For Sale or on Royalty:

"HAMPTON ROAD," a scenic war play in four acts. Cast of eighteen; can be played with fourteen people; strong plot; good situations. No bombast.

"CIRCUMSTANTIAL EVIDENCE,"—Strong emotional play for female star. In four acts. Eleven characters.

"HIS WEDDED WIFE" (small cast). A society play in four acts.

"DEAR LITTLE SHAMROCK" (rewritten) a red-hot Irish comedy drama in three acts. Permitting of singing and dancing. Roubrette and comedy leads. No fighting; no stunts; ordinary scenery. Received excellent press notices wherever played. For synopsis, see CLIPPER of Nov. 15, 1891.

Will let this Play on small royalty to responsible Repertory Companies.

Address care of CLIPPER. MARIE MADISON, Playwright, "The Witch," "Bullfight," etc.

TOGETHER AFTER A SEPARATION OF EIGHT YEARS.

MASON and MORTON

And are doing a "clean" and original Irish Sketch, entitled

"TWO IRISH MAIDS."

A little singing, dancing, a couple of falls, and there you are. WHO wants us, first come, first served. Both play parts, two useful men. "DON'T SAY YOU CAN'T GET US, FOR YOU CAN." Address J. J. ARMSTRONG, GEO. LIMAN OR TONY SMITH. Regards to KELLY MYERS.

GALLAGHER AND GRIFFIN

The Australian team, knockabout Irish Comedians, with

MARIE SANGER BURLESQUE CO.

At liberty next season. Permanent address, 1,346 Day Street, Philadelphia, Pa., or care of CLIPPER.

FIRST CLASS ORCHESTRA,

With fine repertory of music, will be at liberty for

SUMMER ENGAGEMENT

Address CHAS. ACKLEY, Gorman's Minstrels, as per route, Springfield, Mass., March 7, Worcester, Mass., 8. Permanent address, Geneva, Ohio.

H. C. MINER'S ENTERPRISES.

H. C. Miner's Fifth Avenue Theatre, N. Y. H. C. Miner's People's Theatre, N. Y.
H. C. Miner's Newark Theatre, Newark, N. J. H. C. Miner's Bowery Theatre, N. Y.
H. C. Miner's Eighth Ave. Theatre, N. Y. H. C. Miner's 5th Avenue Theatre, New York.

Cable address, "MINKA." Address all communications to H. C. MINER, 5th Avenue Theatre, New York.

SIEGMAN & WEIL,

IMPORTERS, 110, 112 Greene Street, N. Y.

Gold and Silver Trimmings,

Theatrical Jewelry,

Wigs, Swords and Helmets.

TIGHTS, at 1.10, 1.75, 2.50, 3.75, 5.00,

3.50, 4.00, 7.00, 9.00.

Paddings, 7.00. Snake Suits, 8.50,

Extra wide Satins, 45, 65, 1.00.

Velveteens, 32c. Brocades, cheap cloths

for men's costumes.

Indian Suits, 3.50 upwards.

\$25 CASH PRIZE

FOR BEST TOPICAL SONG.

Each verse to end with the words,

"HAVE YOU THE COMBINATION?"

Should like one verse on the desirability

of Economy, if combined with Beauty in

the Girl You Love. This verse, how-

ever, not absolutely necessary. Address

EDWARD A. FILENE,

449 Washington Street, Boston, Mass.

WANTED.

For the Third Annual Tour of the Colum-

bian Ladies' Baseball Association. Open-

ing at Chicago, May 1, '93, Lady Players

for All Positions. Also Captain and Lady

Advance Agent. Address, giving position

played, experience, age, salary wanted,

which must be reasonable, as it is al-

ways paid, until April 15.

MANAGER, P. O. Box 95, Baring, Mo.

SHOW

PAINTINGS.

Bright colors, new designs. Estimates given.

F. M. CHAMBERS & CO.,

5 Laight Street, New York.

SCENERY,

Bright and attractive. All Drop and Parlor, with

wings on hand, 10x12. Estimates upon request.

F. M. CHAMBERS & CO.,

5 Laight Street, New York.

EAST LIVERPOOL, OHIO.

New Grand Opera House

TO OPEN AUGUST 28, 1893.

Seating capacity 1,200, upholstered, interior, stage 70

by 30, on electric street car line. Twenty thousand

of reputation to draw from. Secure dates for season 1893-

94 by writing the manager, JAMES E. ORR, care of

A. C. Wolfe, Waterville, Ohio.

FRED ANDERTON

FIRST AND SECOND TENOR,

BALLAD AND QUARTET.

With or without specialty. Consisting of fancy cos-

tumes, with original songs and warbles that catch

the people. Address LAWRENCE, MASS.

WANTED, FOR

BAIRD'S DRAMATIC CO.,

A Good Versatile Leading Lady; also a Leading Man a

Juvenile Woman, a Good Useful Actor and a few good

Specialty People. Wire or write at once to CORINTH,

N. Y., or as per route in CLIPPER. R. J. BAIRD, Manager.

WANTED,

A Singing and Dancing Soubrette.

Repertory. Address

BRODBOLL COMEDY CO.,

Herrington, Kansas.

AT LIBERTY, J. M. BUSBY for bal-

ance of season as ADVANCE AGENT. Thoroughly re-

liable and experienced. Address FANA, ILL.

AT LIBERTY,

MINNIE STANLEY,

LEADING BUSINESS OR JUVENILES.

Address 157 East Twelfth Street, New York City.

AT LIBERTY, AFTER APRIL 15, SLIDE TROM-

BONE AND CORNET. Both first class men. Address

E. H. AITKEN, Tampa Bay Hotel,

Orchestra, Tampa, Florida.

FOR SALE, COMPLETE MUSEUM OF AN-

ATOMY. My Detective Museum and my War Museum.

Cheap sold at once. R. NOVA,

P. O. Box 149, Kansas City, Mo.

SCOTT RAYMOND WANTS MAN FOR HEAVIES,

AND MAN FOR OPEN BIZ. Must Double Tuba and

Tenor in Band. Quick. Roseville, Ill.

RAYMOND SUR-RISE COMEDY CO.

BOB WATT, author of "PERT," "MY SISTER,"

and other successful plays, writes

original songs, sketches, speeches,

Comedies, Dramas, etc. to order. Best work and lowest

prices. Send cash order. COMEDIES AND DRAMAS re-

vised and re-written. Address 8018 WATT, Theatrical

Exchange, 86 Walnut Street, Philadelphia, Pa.

MISCELLANEOUS.

MAGIC LANTERNS AND VIEWS

For sale and wanted.

Basic Boxes, Photo Outfits,

Electric Mechanical Revolvers, etc. Catalogue Free.

KAMBA & CO., 809 Filbert St., Phila., Pa.



POZZONI'S

Complexion Powder

Is a delicate and refined preparation that the

most fastidious ladies do not hesitate to use.

It is fragrant and refreshing and is never

unpleasantly noticeable. The test of time is

perhaps most assuring, and Pozzoni's

Complexion Powder has steadily gained

in popularity for thirty years. Try it.

For Sale Everywhere.

F. GROTE & CO.,

114 East 14th Street,

NEW YORK.

Billiard Material,

Sporting Goods, Bowling Alleys built

and material furnished.

Have you tried the famous

GROTE BILLIARD BALLS?

THE MOST EXTENSIVE MANUFACTURERS OF

Billiard and Pool Tables

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

NO. 860 BROADWAY.

Newest and most elegant styles, with the UNEQUALLED

MONARCH CUSHIONS, Billiard materials, cloth, balls,

cue, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.

Chicago, Cincinnati, St. Louis, San Francisco.

"NEVER KNOWN TO FAIL."

TARRANT'S

EXTRACT OF

CUBES AND COPAIBA

is an old, tried remedy, superior

to any preparation hitherto in-

vented, combining in a very

highly concentrated form, freedom from taste

and speed of action (it frequently

cures in three or four days and

always in less time than any

other preparation) make "Tar-

rant's Extract" the most de-

sirable remedy ever manufac-

tured. To prevent fraud see

that each package has a red

strip across the face of label, with the signature of Tar-

rant & Co., N.Y., upon it. Price, \$1. Sold by all druggists.

MAGIC LANTERNS

and STEREOTYPES, all prices. Views illustrat-

ing every subject for PUBLIC EXHIBITIONS, etc.

For a profitable business for a small capital. Also

Lanterns for Home Amusement. 336 page Catalogue, free.

McALLISTER, Optician, 49 Nassau St., N. Y.

GUNS, REVOLVERS, DICK, SPORTING GOODS

catalogue FREE. G. HENRY & CO., No. 21, Box E, CHICAGO, ILL.

"CARDS A LA MARCUS" one dollar by mail.

MARCUS & S. BROEDER, 177 Park Avenue, New York.

Walking Canes

and

Pocket Knives

FOR RACKS AND

STANDS. Jew-

elry, Notions, Nov-

elties, Handker-

chiefs and all

kinds of auction

goods and street

men's goods.

Prices guaran-

teed to be 10 to 20 per cent. lower than others. Write for

illustrated catalogue.

346 to 260 East Madison Street, Chicago.

BILLIARD AND POOL SUPPLIES—Sample of Cloth

and Circular Free. W. SCOTT 29A St. N. Y.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

22 AND 30 CENTRE STREET, New York City.

Practice in all the Courts, Civil and Criminal. Special

attention given to the collection of claims and debts of

all kinds, the preparation of agreements and other legal

CYCLING ARGUMENT

If all the world could see the immen-

sity and quality of

the Columbia factory,

there would be few

other bicycles on the

face of the earth.

There's a million

dollars back of the

Columbia guarantee.

Big Book about Columbia free at

Columbia agencies. By mail for two

2-cent stamps. Pope Mfg. Co., Bos-

ton, New York, Chicago, Hartford.

Daniell & Sons,

IMPORTING RETAILERS

THEATRICAL KNIT GOODS.

Our Specialty for 30 Years.

TIGHTS (KNEE, ANKLE AND

C.
IRE
AND

ly,

D

ilk

URE
OOR
ON
ANY
GED

FFEE-
OREF.

ECT.
IM
RED

RS.

S.

RTA-
TARS.
ALL
THAN

TS.

IES

FOR
ARE
ECTS.
COM-
LE

TERS-

less.
SSION.

S.

Y.

ago. 28
several
sire

AGREED
in N. J.

in 10
ured.
n. O.



D.C.